

BAYATI ŞARKI
YÜZÜME YAVRU YAVRU BAKININCA AĞLARIM

Usûlü : AKSAK

MÜZİK : Necip MİRKELÂMOĞLU
SÖZ : Necip MİRKELÂMOĞLU

ARANAĞME

The musical score consists of eight staves of music in 9/8 time, treble clef. The lyrics are written below each staff. The first staff starts with 'YÜ ZÜ ME YAV RU YAV RU BA KI NIN CA'. The second staff continues with 'AG LA RIM YÜ ZÜ ME YAV RU YAV RU'. The third staff begins with 'BA KI NIN CA AG LA RIM SEV DÂLIK BİL'. The fourth staff has 'MEZ TAV RI TA KI NIN CA AG LA RIM' followed by '(SAZ - - - - -)'. The fifth staff starts with 'AG LA RIM' under dynamic 2. The sixth staff has 'YÜ ZÜ ÖR NEK'. The seventh staff begins with 'BA HAR DAN GÖZ LE RI Â HÚ LAR AN'. The eighth staff continues with the same lyrics.

YÜ ZÜ ME YAV RU YAV RU BA KI NIN CA
AG LA RIM YÜ ZÜ ME YAV RU YAV RU
BA KI NIN CA AG LA RIM SEV DÂLIK BİL
MEZ TAV RI TA KI NIN CA AG LA RIM
(SAZ - - - - -)
AG LA RIM
YÜ ZÜ ÖR NEK
BA HAR DAN GÖZ LE RI Â HÚ LAR AN

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- 2 -

The musical score consists of two staves of music. The top staff begins with a treble clef, a common time signature, and a key signature of one sharp. The lyrics for this section are: "Â ŞIKÇA AR ZU LAR DAN SA KI NIN CA". The bottom staff begins with a treble clef, a common time signature, and a key signature of one sharp. It has two endings: ending 1 continues the melody, while ending 2 concludes with the lyrics "RIM (SON)". Both staves feature various note heads, stems, and slurs.

YÜZÜME YAVRU YAVRU
BAKININCA AĞLARIM
SEVDALIK BİLMEZ TAVRI
TAKININCA AĞLARIM

YÜZÜ ÖRNEK BAHARDAN
GÖZLERİ ÂHÜLARDAN
ÂŞIKÇA ARZULARDAN
SAKININCA AĞLARIM

GENOTÜRK