

# UŞŞAK ŞARKI

Usûlü : AKSAK

(  $\text{♩} = 192$  )

( Yürüyordum ağlıyordu ırmaklar )

ANADOLU

Müzik : SÂLİH SUPHÎ SONER

Söz : M.EMİN YURDAKUL

&lt;img alt="Musical score for Uşşak Şarkı (Anadolu). The score consists of eight staves of music in 9/8 time with a treble clef. The lyrics are written below each staff. The first staff starts with 'Yürü yordum' and ends with '(SAZ\_\_\_\_)'. The second staff continues with 'ağ li yor du' and ends with '(SAZ\_\_\_\_)'. The third staff begins with 'ırmak lar' and ends with '(SAZ\_\_\_\_)'. The fourth staff starts with 'Yü rü yordum' and ends with '(SAZ\_\_\_\_)'. The fifth staff begins with 'dü şü yor du' and ends with '(SAZ\_\_\_\_)'. The sixth staff starts with 'yap rak lar' and ends with '(SAZ\_\_\_\_)'. The seventh staff begins with 'sa rar müş ti' and ends with '(SAZ\_\_\_\_)'. The eighth staff starts with 'yay la lar' and ends with '(SAZ\_\_\_\_)'. The ninth staff begins with 'Yü rü yor dum' and ends with '(SAZ\_\_\_\_)'. The tenth staff begins with 'e kil müş ti' and ends with '(SAZ\_\_\_\_)'. The eleventh staff begins with 'tar la lar' and ends with '(SAZ\_\_\_\_)'. The twelfth staff begins with 'Bir ses duy dum' and ends with '(SAZ\_\_\_\_)'. The thirteenth staff begins with 'dö nüp bak tim' and ends with '(SAZ\_\_\_\_)'. The fourteenth staff begins with 'bir ka din' and ends with '(SAZ\_\_\_\_)'. The fifteen staff begins with 'Göz ler dö nük' and ends with '(SAZ\_\_\_\_)'. The sixteenth staff begins with 'kaş lar çat tik' and ends with '(SAZ\_\_\_\_)'. The seventeen staff begins with 'yüz az gin' and ends with '(SAZ\_\_\_\_)'. The eighteen staff begins with 'Bir ses duydum' and ends with '(SAZ\_\_\_\_)'. The nineteen staff begins with 'dö nüp bak tim' and ends with '(SAZ\_\_\_\_)'. The twenty staff begins with 'bir ka din' and ends with '(SAZ\_\_\_\_)'. The twenty-one staff begins with 'Göz ler dö nük' and ends with '(SAZ\_\_\_\_)'. The twenty-two staff begins with 'kaş lar çat tik' and ends with '(SAZ\_\_\_\_)'. The twenty-three staff begins with 'yüz az gin' and ends with '(SAZ\_\_\_\_)'. The twenty-four staff begins with 'De ri le ri' and ends with '(SAZ\_\_\_\_)'. The twenty-five staff begins with 'çat lak bağ ri' and ends with '(SAZ\_\_\_\_)'. The twenty-six staff begins with 'kap ka ra' and ends with '(SAZ\_\_\_\_)'. The twenty-seven staff begins with 'Sag e li nin' and ends with '(SAZ\_\_\_\_)'. The score concludes with three dots followed by a slash and a dot (. / .).&lt;/p&gt;

## UŞŞAK ŞARKI

( 2. Sahife )

SÂLİH SUPHÎ SONER

na sırin da bir ya ra (SAZ \_\_\_\_\_)

Ba şın da bir es ki püs kü peş te mal (SAZ \_\_\_\_\_)

Kol tu gün da bir ya ma li boş çu val

Yürü yor dum ağlı yor du ir mak lar (SAZ \_\_\_\_\_) Yü rü yor dum

düşü yor du yap rak lar (SAZ \_\_\_\_\_) Yü rü yor dum sa rar müş ti

yay la lar Yü rü yor dum e kil müş ti tar la lar

### A N A D O L U

Yürüyordum, ağlıyordu ırmaklar  
Yürüyordum, düşüyordu yapraklar  
Yürüyordum, sararmıştı yaylalar  
Yürüyordum, ekilmişti tarlalar

Bir ses duydum, dönüp baktım bir kadın  
Gözler dönük, kaşlar çatık, yüz azgın  
Derileri çatlak, bağıri kapkara  
Sağ elinin nasırında bir yara  
Başında bir eski püskü peştemal  
Koltuğunda bir yamalı boş çuval

(Mehmet Emin YURDAKUL)