

ACEM-KÜRDÎ ŞARKI

YÜKSELEN NAĞMENLE BAK SOLAN GÜLLER RENK ALDI

USULÜ : CURCUNA

MÜZİK : Muzaffer İLKAR

SÖZ : Müzeyyen Hanım

= 200

The musical score consists of ten staves of music for a single melodic line. The tempo is marked as 200 BPM. The key signature is B-flat major (two flats). The time signature varies between common time (4/4) and 8/8. The lyrics are written below each staff, corresponding to the musical phrases. The lyrics are in a mix of Turkish and Kurdish words, often with diacritical marks like 'ü', 'ğ', 'ı', 'ö', 'ş', 'ç', and 'ñ'. The score includes several fermatas and a final ending bracketed '(SON)'.

YÜK SE LEN NAĞ MEN LE BAK SO LAN GÜL LER

RENK AL DI 1 (SAZ - - - -) 2 (SAZ - - - -)

GÖZ LE RİN DE GÖZ LE RİM BAŞ KA À LE

ME DAL DI GÖZ LE RİN DE GÖZ LE RİM

BAŞ KA À LE ME DAL DI (SON)

SOR MA BA NA HİÇ BİR ŞEY SÖY LEN ME DİK

NE KAL DI E LIN DE Kİ MIZ RA BIN

TU TUN DU GÜM TEK DAL DI (SAZ - - - -)

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-2-

The musical score consists of three staves of music notation. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features eighth-note patterns with some sixteenth-note grace notes. The second staff continues the melody with similar eighth-note patterns. The third staff begins with a treble clef, a key signature of one flat, and a common time signature, continuing the melodic line.

YÜKSELEN NAĞMENLE BAK SOLAN GÜLLER RENK ALDI
GÖZLERİNDÉ GÖZLERİM BAŞKA ÂLEME DALDI
SORMA BANA HİÇ BİR ŞEY SÖYLENMEDİK NE KALDI
ELİNDEKİ MIZRABIN TUTUNDUĞUM TEK DALDI

GENOTHER