

NimSotyan
♂ = 80

GERDANIYE ÇEKİ
NIKSARA SELAM
Siz: İbrahim AGAH
mekte: SUBUKCA
mekte: Zeki TUNCA

Siz: İbrahim AGAH
GÜBUZCA
minik: Zelai TUNCA

A handwritten musical score on five-line staff paper. The key signature is one sharp (F#). The melody consists of eighth-note patterns, with some notes grouped by vertical stems. There are two measures of rests, followed by a measure ending in a double bar line with repeat dots. The final measure shows a descending eighth-note pattern. Below the staff, the lyrics "YÜCE CANIK DAĞI" are written in capital letters.

Musical notation for 'YÜKSEK DÖN BA KAR' featuring a single melodic line on a staff with various note heads and rests. Below the staff, the lyrics are written in a cursive font: YÜKSEK DÖN BA KAR NIK SA RINGU RUR LU BASINA SE LAM.

A handwritten musical score on four-line staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music. Below the staff, the lyrics "VADI DE KEL KITIN" are written in capital letters. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains five measures of music. Below the staff, the lyrics "USUL CAA KAR HAVANA" are written in capital letters.

A handwritten musical score for a vocal piece. The score consists of a single melodic line on a staff with a key signature of one sharp (F#) and a common time signature. The melody includes various note heads (circles, squares, diamonds) and rests, with some notes having vertical stems and others horizontal. Below the staff, the lyrics are written in capital letters: SOHNA TASI NA SE LAM SE LAM SE LAM SE LAM.

A musical score for a single melodic line. The key signature is one sharp, indicating G major. The time signature is common time (indicated by 'C'). The melody consists of eighth-note patterns. The vocal line starts with a sustained note followed by a descending eighth-note scale. This is followed by a series of eighth-note chords or patterns. The vocal line ends with a final eighth-note chord. The lyrics 'NIKSA RA SE LAM' are written below the staff.

YILDIZ RIM OR DUSU
 BURA DANGE MIS OSMAN LI BE GEN MIS

Handwritten musical notation for a vocal piece. The notation consists of a single melodic line on a staff with various note heads and rests. Below the staff, three lyrics are written in a cursive script: "YÖRE NİSEG MİS", "GÖRENLER İLÇE NE", and "PAHALAR BIG MİS".

HER MEU SIMIN HOS TUR KISI NA SE LAM SECAMSE CAMSE

LAM SE LAM NIKSA RA SE LAM D.C. EVLİ YA GİZ LENMİŞ

BURA DA A NA LAR YİĞİT DOĞU RUR TARİ HE U
 ZANMIS YASI NA SE LAM SELAMSELAMSE LAMSELAM
 NIKSA RA SE LAM
 BRA HİM A GÂ HİM SEVMİŞİM SE NI
 HER BİR HALİN İLE BAĞLA DIN BENİ (say) BAŞA GELEN
 Bi LİR SEV DA ÇEKE NI GÖNÜL LERSUL TA NI
 DÜŞÜ NE SE LAM SELAMSELAMSE LAMSELAM NIKSA RA SE
 LAM

Yüce canık dağı yüksekten bakar,
 Niksar'ın gururlu başına selâm.
 Vardito Kelkit'in usulca akar,
 Havaña suyunu taşına selâm.

Yıldırı̄m ordusı buradan geçmiş,
 Osmanlı beğenmiş yöreni seçmiş.
 Görenler ilçene pahalar biçmiş,
 Her mevsimin hoştur kuşuna selâm.

Erliya gizlenmiş türbeler durur,
 Emrah'ın şîiri yüregi vurur.
 Burada analar yiğit doğurur,
 Tarihe uzanır yaşıma selâm.

Hayran olduk sana ayrılık yakar,
 Tütünün tanımış pancarım şeker,
 Şeftali kirazın insan çeker,
 Konuşa sunulan aşına selâm.

Okul, sağltk eci hepsi oluyor,
 İyilik arttıkça yurttaş güllüyor,
 Ülkemiz birlikte kuvvet buluyor,
 Nasırlı ellere işine selâm.

İbrahim Agâh'ın sevmişim seni,
 Her bir hadin ile bağladım beni,
 Başa gelen bilir sevda çekeni,
 Gönüller sultani düşüne selâm.