

Devri Kebir *Râhatü'lervâh Nakîs* Beste: Dr. Alâeddin Yavasca  
 Giriş SAZI 31/3.1.1984 - VIŞNELİDE  
 Beste: Rıgki Melül Meriç

D = 76

Giriş SAZI

The musical score consists of two staves of handwritten notation on five-line staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The lyrics are written below the notes, corresponding to the vocal line. The lyrics include:
   
 Yol-lar ..... a-sa-rak .....  
 Gü-su-ma ya-yar-in se-si  
 Bel-gel ..... sün ..... yar  
 ey yar ey ..... yar be-li dosta be-li ah ah .....  
 Ya-rin ..... se-si set ..... sün ..... Gel-sün .....  
 he-le bez ..... mi Ce-me .....  
 Cem ..... nes-ve-si gel-  
 sün ..... yar ey yar ey yar be-li dosta

A handwritten musical score for a vocal piece, likely a folk song. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves, corresponding to the musical phrases. The lyrics include:

- beli yar ah..... Cem nes-
- Miyən ve-si Gel. sün
- Ta Ra..... ha-tul er.....
- va..... ha ka. dar..... et..... mek i-
- sün..... sün..... id.....
- ..... yar ey yar ey. yar be-li dost be-li yar
- ah..... et..... mek i- sün
- id..... Gel. sün ..... he-le bez.....
- ..... mi-Ce-me ..... Cem ..... nes-..... ve-si
- gel..... sün ..... yar ey yar ey
- yar be-li dost be-li yar ah..... Cem nes-
- ve-si gel. sün

The score uses a rhythmic notation with vertical stems and horizontal dashes to indicate the duration of each note. The lyrics are written in a mix of Turkish and Persian words, with some words like 'beli' and 'sün' appearing in both languages.