

طاوول هواسی

« فخرالدین صبری بك اقتدی به
اتحاف ایلمشدر »

بسته کاری علی رفعت

Davul
طاوول

And.

The musical score is written for a single melodic line on a staff, representing the Davul (drum) part. It is in 9/8 time and begins with a forte (f) dynamic. The tempo is marked And. (Andante). The key signature has one flat (B-flat). The score consists of nine staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 9/8 time signature. The music is written in a single melodic line. The second staff has a tempo marking of And. above it. The third staff has a tempo marking of And. above it. The fourth staff has a tempo marking of And. above it. The fifth staff has a tempo marking of And. above it. The sixth staff has a tempo marking of And. above it. The seventh staff has a tempo marking of And. above it. The eighth staff has a tempo marking of And. above it. The ninth staff has a tempo marking of And. above it. The score ends with a double bar line and a repeat sign.





می جی ول طا در ذل کو بک شی یا در جوق بو کز سه می یر دی به می یر
Yir mi ye di yir mi se kiz bu çuk tur ya şı pek gü zel dir da vul cu mu



نک فو هو بت نک بی را فا شی قا زی کو زلغ
zun gö zü ka şı Fa ra bi nin Bet ho ve nin



جوق سین شا یا جوق سین شا یا جوق سین شا
en baş yol da şı ya şa sin çok ya şa sin cok



می با جی ول طا
da vul cu ba şı

