

دو غزلیه صبری کمالی
خان ایلشده
32
Nihavend
Dawul Kavas
Pw Ribat Çarşaya

Handwritten musical score for page 32. It consists of ten staves of music in a single system. The notation includes various note values, rests, and dynamic markings such as "Andol.", "Tardol", "Pardol", and "Hissab". The music is written in a traditional style with some modern notation elements.

TDV İSAM KTP.
Cüneyd Kosal Arşivi
No: Δ-101/16-1 Sтамбул Beyazid en face de l'Ex-Malié N° 18

Chamli Skender - Téléphone Stamboul 1836

Handwritten musical score for page 33. It consists of ten staves of music in a single system. The notation includes various note values, rests, and dynamic markings such as "rall.", "mp", and "Pardol". The music is written in a traditional style with some modern notation elements.

TDV İSAM KTP.
Cüneyd Kosal Arşivi
No: Δ-101/16-2
قضاة زاده شاملی اسکندر - تلفون : استانبول ۱۸۳۶

استانبول : بایزیده سابق مالیه قارشوسنده نومرو ۱۸

Handwritten musical notation on page 34, featuring ten staves of music with various notes, rests, and accidentals. The notation is written in purple ink.

Lyrics in Arabic script are written below the staves:

يَا دُرُودُ صَدِّيقِي يَا دُرُودُ صَدِّيقِي
 يَا دُرُودُ صَدِّيقِي يَا دُرُودُ صَدِّيقِي
 يَا دُرُودُ صَدِّيقِي يَا دُرُودُ صَدِّيقِي
 يَا دُرُودُ صَدِّيقِي يَا دُرُودُ صَدِّيقِي
 يَا دُرُودُ صَدِّيقِي يَا دُرُودُ صَدِّيقِي
 يَا دُرُودُ صَدِّيقِي يَا دُرُودُ صَدِّيقِي
 يَا دُرُودُ صَدِّيقِي يَا دُرُودُ صَدِّيقِي
 يَا دُرُودُ صَدِّيقِي يَا دُرُودُ صَدِّيقِي
 يَا دُرُودُ صَدِّيقِي يَا دُرُودُ صَدِّيقِي
 يَا دُرُودُ صَدِّيقِي يَا دُرُودُ صَدِّيقِي

Handwritten musical notation on page 35, featuring six staves of music with various notes, rests, and accidentals. The notation is written in purple ink.

TDV ISAM KTP.
 Cüneyd Kosal Arşivi
 No: D-101/16-4