

21

13

TDV İSAM KTP.
Cüneyd Kosal Arşivi
No: D-34/14-1

28

29

1



וְלֹא תַּעֲשֶׂה כֵּן כִּי כֵן יָרַב בְּבָנֶיךָ וְלֹא
וְלֹא תַּעֲשֶׂה כֵּן כִּי כֵן יָרַב בְּבָנֶיךָ וְלֹא

A handwritten musical score on a five-line staff. The notes are represented by vertical strokes with horizontal stems extending to the right. There are two measures of music. The first measure consists of six notes. The second measure consists of four notes. The notes are written in purple ink.

א ר ר א נ ג לְבָנָג ר ב י נ ה לְמִירְגָּר ג

דָּבָרְךָ נִזְמַנְךָ בְּלֹא רְמַנְךָ

Yine yel venmede Acem olayları

نے یہ ہمیں ملے گے اس کا نام جو بھائیوں کے لئے ملے گا۔

A handwritten musical score on a five-line staff. The notes are primarily represented by vertical stems with small horizontal dashes above them. Some stems have blue horizontal strokes extending from the top or bottom. Red ink is used for several labels: 'طاغ' (tagh) at the beginning of the first measure, 'لا' (la) in the middle of the first measure, 'طف' (taf) at the end of the first measure, 'لا' (la) at the start of the second measure, and 'طف' (taf) at the end of the second measure.

- ي - ي -
- ٧ ٧ ٧ ٣ ||

TDV ISAM KTP.
Cüneyd Koçal Arşiv
No: 301/112

A handwritten musical score on a five-line staff. The notation consists of vertical stems with horizontal dashes indicating pitch and rhythm. Above the staff, the number '1' is written in red. To the right of the staff, there is a blue ink mark that appears to be a checkmark or a small 'X'. The staff begins with a 'C' clef and ends with a double bar line.

A handwritten musical staff with five horizontal lines. The first measure contains two eighth notes, the second measure contains one eighth note followed by a sixteenth note, and the third measure contains a single eighth note.

لاغ لام او لونه فو بع لاغ لاغ شجاعه رن مير كوز

TDV ISAM KTP.
Cüneyd Koşal Arşivi
No: D-34/14-2

آهنگساز



۲۲

آهنگساز

۳۰

آهنگساز

آهنگساز

۳۱

آهنگساز

۳۴

TDV ISAM KTP.
Cüneyd Kosal Arşiv
No: D-34/14-3

TDV ISAM KTP.
Cüneyd Kosal Arşiv
No: D-34/14-4



٢٠

م س ت ا خ ب ا ک د ن ا د ل م او ل م او ف
ر (ع ب د) ع ب د ل ر ع ب د (ر ب د)
د ا و د ا س ت ا ق ب ا م ن ا س ت ا ق ب
د د د د ع ب د ل د د د د ع ب د ل (ع ب د ل)

آهنگساز

ل ل ل ل ل ل ل ل ل ل ل ل ل ل ل ل ل ل ل ل

ل ج د د د د د د د د د د د د د د د د د د
ن ب ع د د د د د د د د د د د د د د د د د د د
ل ل ل ل ل ل ل ل ل ل ل ل ل ل ل ل ل ل ل ل

آهنگساز

ل ل ل ل ل ل ل ل ل ل ل ل ل ل ل ل ل ل ل ل

ل ل ل ل ل ل ل ل ل ل ل ل ل ل ل ل ل ل ل ل

ل ل ل ل ل ل ل ل ل ل ل ل ل ل ل ل ل ل ل ل

ل ل ل ل ل ل ل ل ل ل ل ل ل ل ل ل ل ل ل ل

٣٢

٣٣

٢٧



ل ل ل ل ل ل ل ل ل ل ل ل ل ل ل ل ل ل ل ل

ل ل ل ل ل ل ل ل ل ل ل ل ل ل ل ل ل ل ل ل

ل ل ل ل ل ل ل ل ل ل ل ل ل ل ل ل ل ل ل ل

ل ل ل ل ل ل ل ل ل ل ل ل ل ل ل ل ل ل ل ل

ل ل ل ل ل ل ل ل ل ل ل ل ل ل ل ل ل ل ل ل

ل ل ل ل ل ل ل ل ل ل ل ل ل ل ل ل ل ل ل ل

ل ل ل ل ل ل ل ل ل ل ل ل ل ل ل ل ل ل ل ل