

Uzgal Sarker

Türk Aksaç

Yine var'ı felakden mi zikäyet

Hacı otrif Ben

The musical score is handwritten on twelve staves of five-line notation. The key signature is G major (one sharp). The tempo is indicated as 'Moderato'. The lyrics are in Turkish and are placed directly beneath each staff. The vocal line features various rhythmic patterns, including eighth and sixteenth note groups, and rests. Some notes are marked with 'Saz' (Saz) under them. The lyrics are as follows:

yi NE YAZ I FE LEK DEN MI  
Sİ KÂ YET NE DIR  
GÖN LÜM NE DIR SEN DE BU HA  
LET Saz NE DIR GÖN LÜM  
NE DIR SEN DE BU HA LET  
NE DEN ET MEK DE SİN  
FER YA DI A DET Saz  
NE DIR GÖN LÜM NE DIR SEN DE  
BU HA LET Saz NE DIR  
GÖN LÜM NE DIR SEN DE BEN HA  
LET

Akagündüz Kutbayın Holâmî Sadreddin Hâzer'den  
yazdığı notlardan.

Külliye