

YİNE NESEİ MAHABBET

(♩ = 92) YÜRÜK SEMAİ

Hüseyin Narkus semâï

Dede

The musical score consists of ten staves of handwritten notation on five-line staff paper. The key signature is A major (no sharps or flats). The time signature varies between common time and 2/4 time. The lyrics are written below each staff, primarily in Turkish, with some words in Arabic script. The vocal line includes sustained notes, grace notes, and dynamic markings like 'Dede' (soft) and 'S.' (staccato).

Lyrics:

- Staff 1: AH Yİ NES- NES E- i- MA HAB BET Yİ NE- NES
- Staff 2: E- i- MA HAB BET DI LÜ CA NIM ET DI- SEY
- Staff 3: DA- AH- AH- yi SA NA CA-
- Staff 4: MI AY- SI VUS- LAT Yİ NE BEZ- MI AY- SI VUS-
 - NÜ DIL- FE DA- DIR SA NA CA NÜ DIL FE DA-
- Staff 5: LAT E DIP EH- LI AŞ- NI İH. YA
 - DIR GÖ NÜL AN- DE LI- BI GU- YA
- Staff 6: AH E DIP EH- LI AŞ- KI İH- YA
 - AH GÖ NÜL AN- DE LI- BI GU- YA
- Staff 7: AH O GÜ ZEL BA SIN İ CİN O HI LAL
 - KA SIN İ CİN GEL OEL
- Staff 8: A- SI KI- NA- LAN- GEL-
 - GEL- DİL- SA- NA- HAY- RANSAZ...
- Staff 9: GEL- DİL- SA- NA- HAY- RANSAZ...
- Staff 10: TEN NI TEN NI TEN- NEN- NI- TE NE NEN TEN NI TEN NI

TEN-NEN- NI- TE NE NEN TEN NI TEN NI TEN- NEN- NI- TE NE NEN
 TEN NI TEN NI TEN-NEN- NI- TE NE NEN TE NI TEN NI
 TEN- NEN- NI- TE NE NEN TEN NI TEN NI TEN- NEN- NI- TE NE NEN
 GE- L GE- L KA- SI KE- MA-
 NIN GE- L GE- L
 BI- L DE- NI- HA- MIN (SAZ... AH A MAN EY
 GÜ LI NI HA- LIM A MAN EY GÜ LI NI- HA-
 LIM BE NI EY- LE VUS- LA SA- YAN-
 AH BE NI EY- LE VUS- LA SA- YAN-

YINE NEŞEİ MAHABET DİLİ CANIMETTİ ŞEYDA YINE BEZMİ AYSU VUSLAT EDİP EHLİ AŞKI İHYA
 AMANEY GÜLİNİ NHALIM BENİ EYLE VUSLA ŞAYAN SANA ÇANÜ DİL FEDÂDIR GÖNÜL ANOELİBİ GÜYA
 OGÜZEL BÄŞİN İÇİN OHİLÄ KÄŞİN İÇİN GEL GEL AŞIMI NÄLÄN GEL GEL DİL SANAHAYRÄN
 TENNI TENNI TEN NEN Kİ TENENEN GEL GEL KÄŞİ KEMÄNIM GEL GEL DİLDE NI HÄNIM

İsmail Küçük