

# GERDANIYE BESTE

*Bakılır mı o şeh-i kişver-i hüsn âbâde*

USUL: AĞIR ÇEMBER

BESTE: EYYUBİ EBUBEKİR AĞA

Ah Ba kı lır

mı o

şe hi kiş

ve

ve ri hüs

nâ

bâ de

yâr yâr

Ca nim yel le lel

lel le lel lel

lel lel li ah ye le lel le le lel le le le le le

lel lel li vay

kiş ve ri hüs

na bâ

bâ

de SON

Ah lz di ha

mi ni

ge hi et miş

di

di di ce ma

lin

pâ mal

yâr yâr

The musical score is written on five staves in treble clef with a key signature of one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The lyrics are written below the staves. The first staff has the word 'di' below it. The second staff has the words 'di di ce ma' below it. The third staff has the word 'lin' below it. The fourth staff has the words 'pâ mal' below it. The fifth staff has the words 'yâr yâr' below it. The score ends with a double bar line and a repeat sign.

Bakılır mı o şeh-i kişver-i hüsn âbâde  
İşte mir'ate nazar gelir feryâde  
İzdiham-ı nigeht itmişti cemâlin pâmal  
Ne güzel geldi muhallinde hatt-ı imdâde