

Layfa: 1
No 181 (♩ = 56)

Rehavi makamunda { Ytrinin Bestesi

Buhuri Zade

A handwritten musical score for a piece titled "Rehavi makamunda" by "Ytrinin Bestesi". The score is for "Buhuri Zade" and includes lyrics in both Persian and German. The music is written on ten staves, each with a different rhythm signature (e.g., 16/16, 3/4, 2/4, 3/4, 2/4, 2/4, 3/4, 3/4, 2/4, 3/4). The lyrics are written below each staff, corresponding to the notes. The score is written in black ink on white paper.

The lyrics include:

- Rehavi makamunda
- zalil
- Berefsan
- hi-ne yek-od
- hi lat
- mu-sar-i sin
- ver da
- ha-fe me ni
- de-mi
- si dil
- te-ber
- ten-beer
- de-mi
- si dil
- te be
- sin sin
- a-ca-num a ca-num
- ka-me fe ni
- si dil
- de mi sin
- de de
- ten-berg
- de mi sin
- ra-de ler et mis
- va-de
- din
- si ka
- rah
- mey
- le me ge
- a ca num
- a
- si ka
- rah
- mey
- le me ge
- on-ve
- ri den
- da
- da hi
- gör
- ken
- di ni
- def ter

ter de-mi-sin
 a ca num 4 di ni def ter
 ter de-mi-sin

N.D.

بین ائمہ روحی مصوّر قفس شده بیکه
یوقوف بیک و حملت ایمیل عایضه دلبر و بیکه
د عده را ایمیل ایدل عایضه حم ایمیل
آندری سه و خی گور کندک د خرد و میکه

Jine ey rūhi müsavver kafestende misin ?

Yoksa bir nesne iki dokümanın farklı mümkinlikleri var mı?

Vadeler etmis idim asika rahmeylemege

(Enero) sen dahi gör Kendini defterde nizan

Edgar + ~

Handwritten musical score for 'Ein bisschen langweilig' on four staves. The score includes lyrics in German and Roman numerals I-IV above the staves. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. The second staff starts with a bass clef and a common time signature. The third staff starts with a treble clef and a common time signature. The fourth staff starts with a bass clef and a common time signature.

Ein bisschen langweilig

1. 3 - I | 3 - II | I | II |
1) 3 0 | 0 | 2 0 | 0 |
(2) 2 d.m. it d. t. d. d.
II - IV - IV X |
d d | ss | - | - |
a. u + ta o | - | - |
hek. t hek. t hek. t hek.
2. 3 - I | 3 - II | I | II |
1) 3 0 | 0 | 2 0 | 0 |
(4) 4 d.m. t d. t. d.
d d | d | ta hek. t hek. t hek.
IV t d. V t d. V t d.
d. d. ta hek. t hek. t hek. t hek.

May Kose