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This image shows a single page from a handwritten musical manuscript. The page contains five staves of music, each with two lines. The lyrics are written in Hebrew characters above the staves. The first four staves begin with the same melody: 'גְּדוֹלָה נְבוֹז גְּבוֹר' (Gadol Neboz Gavor). The fifth staff begins with a different melody: 'גְּדוֹלָה נְבוֹז גְּבוֹר נְבוֹז'. The lyrics are as follows:  
Stave 1: גְּדוֹלָה נְבוֹז גְּבוֹר  
Stave 2: גְּדוֹלָה נְבוֹז גְּבוֹר  
Stave 3: גְּדוֹלָה נְבוֹז גְּבוֹר  
Stave 4: גְּדוֹלָה נְבוֹז גְּבוֹר  
Stave 5: גְּדוֹלָה נְבוֹז גְּבוֹר נְבוֹז  
  
The manuscript uses a unique system of musical notation where each note is represented by a vertical line of varying heights. Some notes have horizontal strokes extending from them. There are also several horizontal lines across the staves, likely indicating rests or specific performance techniques. The lyrics are written in a cursive Hebrew script, with some words underlined for emphasis.

دَلْفَهُ سِن

نیز بہ آئے ایدھ رکھ کھانے خانے ایتم  
درستیوب تابع آئسہ حجراں باخوبی  
پار جامن سوچانے مجنوں لکھنے پیغام یاد یا۔ اختارہ کم ایسے یار