

Segah Fantezi
YILLAR YAĞDI SAÇLARIMA

Düyük
♩ = 220

Müzik: ZEKÂİ TUNCA
Söz: YALÇIN BENLİCAN

The musical score consists of ten staves of music in G major, 2/4 time. The first staff contains the title and key information. The second staff has the instruction "ARANAĞME". The third staff begins with a melodic line. The fourth staff ends with a circled "1,2,3". The fifth staff contains lyrics: "Yıl lar yağdı saç la ri ma (Saz)" with a circled "1" above the first note. The sixth staff contains lyrics: "Mev sim le ri sa ya ma dım (Saz)" with a circled "1" above the first note. The seventh staff contains lyrics: "Mev sim le ri sa ya ma dım (Saz)" with a circled "2" above the first note. The eighth staff contains lyrics: "Şu dün ya ya doy dum am ma Bi ri var ki do ya ma dim". The ninth staff contains lyrics: "Do ya ma dim" under the first measure and "do ya do ya (Saz) se ve me dim" under the second measure. The tenth staff contains lyrics: "Şu dün ya ya doy dum am ma Bi ri var ki do ya ma dim". The eleventh staff contains lyrics: "Do ya ma dim" under the first measure and "do ya do ya (Saz) se ve me dim" under the second measure. The score concludes with "D.C." at the end of the eleventh staff.

Segah Fantezi
YILLAR YAĞDI SAÇLARIMA
(Sahife 2)

ZEKÂİ TUNCA

②

Musical score for Segah Fantezi, Sahife 2, page 2, section 2. The score consists of two staves. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are "Me lek gi bi tül ka nat li" followed by "(Saz)." The second staff continues with the same key signature and lyrics.

1

Continuation of the musical score for Segah Fantezi, Sahife 2, page 2, section 1. The lyrics are "Gül den gü zel baldan tat li" followed by "(Saz)." The music is in common time with a treble clef and one sharp.

2

Continuation of the musical score for Segah Fantezi, Sahife 2, page 2, section 1. The lyrics are "Gül den gü zel bal dan tat li" followed by "(Saz)." The music is in common time with a treble clef and one sharp.

Tan ri nur dan mi ya rat ti Bi ri var ki do ya ma dim

Continuation of the musical score for Segah Fantezi, Sahife 2, page 2, section 1. The lyrics are "Do ya ma dim" and "do ya do ya (Saz) se ve me dim." The music is in common time with a treble clef and one sharp.

Tan ri nur dan mi ya rat ti Bi ri var ki do ya ma dim

Continuation of the musical score for Segah Fantezi, Sahife 2, page 2, section 1. The lyrics are "Do ya ma dim" and "do ya do ya (Saz) se ve me dim." The music is in common time with a treble clef and one sharp. A dynamic instruction "D.C." is present.

③

Continuation of the musical score for Segah Fantezi, Sahife 2, page 2, section 2. The lyrics are "Bir el ma da ya rım ya rım" followed by "(Saz)." The music is in common time with a treble clef and one sharp.

1

Continuation of the musical score for Segah Fantezi, Sahife 2, page 2, section 2. The lyrics are "Aşk yo lun da a dım a dım" followed by "(Saz)." The music is in common time with a treble clef and one sharp.

2

Continuation of the musical score for Segah Fantezi, Sahife 2, page 2, section 2. The lyrics are "Aşk yo lun da a dıma dım" followed by "(Saz)." The music is in common time with a treble clef and one sharp.

Segah Fantezi
YILLAR YAĞDI SAÇLARIMA
(Sahife 3)

ZEKÂİ TUNCA

Ba na ben den da ha ya kın Bi ri var ki do ya ma dim
Do ya ma dim do ya do ya (Saz) se ve me dim
Ba na ben den da ha ya kın Bi ri var ki do ya ma dim
Do ya ma dim do ya do ya (Saz) se ve me dim SON

Yıllar yağdı saçlarımı
Mevsimleri sayamadım
Şu dünyaya doydum amma
Biri var ki doyamadım

Melek gibi tül kanatlı
Gülden güzel, baldan tatlı
Tanrı nurdan mı yaratı
Biri var ki doyamadım

Bir el마다 yarılm., yarılm.
Aşk yolunda adım adım
Bana benden daha yakın
Biri var ki doyamadım

YALÇIN BENLİCAN