

İsral: Devrihindi

Uşşak Sarke

Günigen Asem Efendic
(diandar) tercüme

The musical score consists of five staves of handwritten notation on a single staff system. The notation includes various note heads, stems, and rests, with some notes having horizontal strokes through them. Below each staff, there are lyrics written in a combination of the Latin alphabet and the Arabic script. The lyrics are:

- Top staff: Bat ne müs Kül derde sal —
- Second staff: - den la se me gon — ca te - rim
- Third staff: (F) Fu - ka - tin te sim di sah ra — ye eü nür
- Fourth staff: ol du te - rim
- Fifth staff: (Miran) Gi - fe giin - diiz ng — la - mak — dan
- Sixth staff: kal ma - di ces me - te - rim

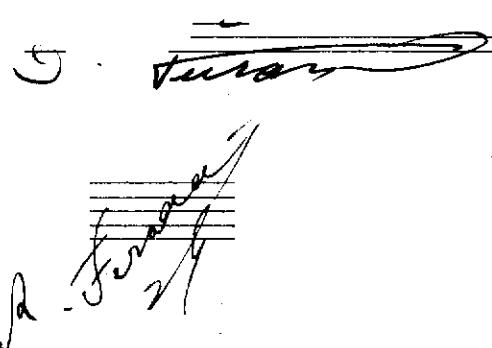
(Sak ne müşkül derde salden lazıme görce terim 6-8-95-X

Fotkatimle şamati sahnay-e cümen oldu Terim

Bice gündüz ağlamakdan kalmada esm-i terim

Fotkatimle *Miran*

L. Hayy



Hakikat
Hakikat

2.4

Cüneyt Kose