

Bostan Karayazı İzmir İzmir İzmir İzmir İzmir

yukilde ast ile alinti gorulegiin  
- بحث -

بَشَّرَهُ فِي جَنَاحٍ - دَلَالٌ نَّارِهُ سَعْدًا فَتَهَى - - - زَبْجِيد

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A handwritten musical score page featuring a single staff with five measures. The first measure begins with a sharp sign. Measures 2 and 3 begin with flats. Measure 4 starts with a sharp sign. Measure 5 starts with a flat sign. The music consists of eighth-note patterns.

A horizontal strip of aged, cream-colored paper containing four staves of handwritten musical notation. The notation consists of vertical stems with horizontal dashes and dots indicating pitch and rhythm. Above each staff, there is a short line of Persian text, likely lyrics, written in a cursive script. The first line of text reads "کو دید که".

A handwritten musical score for a Persian folk song. The title ' Rah-e-mlid-e-n' is written at the top in Persian script. Below it, the lyrics are written in Persian: 'آهان نید ملید راه راه راه راه راه'. The music is composed of five-line staves, each with a different key signature (F major, B-flat major, E major, A major, and D major). The notation includes various note heads and stems, some with vertical strokes indicating pitch or rhythm.

A handwritten musical score on five-line staff paper. The score consists of two measures. The first measure contains six eighth-note groups, each starting with a vertical stem and ending with a small circle. The second measure contains four eighth-note groups, each starting with a vertical stem and ending with a small circle. The notes are separated by vertical bar lines. Above the staff, there is handwritten text in Persian script: 'نام دیگر داشته باشد' (Name another has) followed by 'به' (to). There are also some smaller markings above the staff.

A handwritten musical score for the piece "Ma Si Ro". The score consists of five horizontal staves, each representing a different voice or instrument. The notation is based on a Persian musical system, using vertical strokes of varying lengths to represent pitch and rhythm. The vocal parts are labeled with the names of the characters: "من هستم" (Men Hestam) for the top part, "بله" (Beh) for the second, "نمی خواهم" (Nemixahem) for the third, "اصل" (Asal) for the fourth, and "ما سی رو" (Ma Si Ro) for the fifth. The score is written on a light-colored background with dark ink.

A handwritten musical score for a string quartet, featuring four staves of music with various notes and rests. The score includes lyrics in Persian script above the staves.

A handwritten musical score for a vocal piece titled "Oul". The score consists of two systems of music. The first system begins with the lyrics "اویل نه کشید" and features a melodic line primarily composed of eighth-note pairs. The second system begins with the lyrics "نه کشید اویل" and includes a melodic line with eighth-note pairs and sixteenth-note patterns. The notation is written on five-line staves.

A handwritten musical score for 'Gouna Bouye' on four-line staves. The score includes lyrics in French ('Gouna Bouye') and Arabic ('دونا بويد'). The notation uses a mix of Western-style note heads and traditional Arabic musical symbols. Measure numbers 1, 2, 3, and 4 are indicated above the staff.

A page from a handwritten musical manuscript. It features two staves of music. The top staff begins with a soprano C-clef and a common time signature. The notes are mostly in the treble clef, with some in the bass clef. The bottom staff begins with a bass F-clef and a common time signature. The notes are mostly in the bass clef, with some in the treble clef. Both staves show a series of eighth-note patterns.

This image shows a page from a handwritten musical manuscript. The page contains Persian lyrics written above five-line musical staves. The lyrics are as follows: "که دل باید وار مل ره مل مل به وطن نزدیک نزدیک نزدیک نزدیک نزدیک". The musical notation consists of vertical stems on the staves, with some stems having horizontal strokes or dots indicating pitch or rhythm. The handwriting is in a cursive style, and the overall layout is typical of traditional Persian musical notation.

**TDV İSAM KTP.**  
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No: 8-35/205-2

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## Circuit A

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No: D-35/205-2  
Ciran Age ↓