

Düyük

HÜZZAM ŞARKI

(YEŞİL PENCERENDEN GİR GÜL AT....)

Güflet: Ahmet Muhip Oranasi

Beste: Rüştü Sarداğ

Izmir, 1950

The musical score consists of two staves of music in 6/8 time, with a key signature of one sharp (F#). The first staff begins with a melodic line starting on G, with various grace notes and slurs. The lyrics are written below the staff, starting with "Yeşil pence ren den birgül at bana". The second staff continues the melody, with lyrics like "ışık larla dol sun kalbi min i ci". The score includes several vocalizations such as "Ah", "ah", and "geci yo rum". The lyrics describe scenes from a garden or window, mentioning green leaves, a red rose, a white horse, sunlight, and a spring. The music concludes with a final section of lyrics.

misra yay m. yay
Aranagme

Yeşil pence ren den birgül at bana birgülat bana
ışık larla dol sun kalbi min i ci ışık lar la dol sun
kalbi min i ci. Aranagme

Ah Ah kalbi min i ci

Geci yo rum meusimgi bi ka pin dan geci yo rum
meusim gi bi ka pin dan Saçla rim da bahar
gözle rim de cıg Saçla rim da ba har gözlerim de cıg
Aranagme

Ah ah gözle rim de cıg eci lan bir gül sün sen
yaprak yap rak eci lan bir gül sün sen yap rak yap rak benas kim laba har
getir dim sa na benas kim laba har getir dim sa na