

= your written framework

ترجمہ حجارت

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163

Kurdishicayhan

23

٢١

A handwritten musical score for a string instrument, likely violin or cello, on five staves. The notation uses vertical stems with horizontal strokes indicating pitch and rhythm. The score includes several sections of music with varying dynamics and articulations. The first section starts with a dynamic of ٦٠ (60). The second section begins with a dynamic of ٨٠ (80) and includes a melodic line with a bracket labeled "ساده" (Sadeh). The third section starts with a dynamic of ٩٠ (90) and includes a melodic line with a bracket labeled "لطف" (Lefteh). The fourth section starts with a dynamic of ١٠٠ (100) and includes a melodic line with a bracket labeled "کافی" (Kafiyeh). The fifth section starts with a dynamic of ١٢٠ (120) and includes a melodic line with a bracket labeled "کافی" (Kafiyeh).

gesi matem hanediz. Nivelengenin ialen hana
meyi yok ömrü yok. Zekhi who am I?

men yok umut yok yestir sofa matem hava
ölenler 3'ten 3'üne en azından 5'ten matem hava

workout

لـ سـ سـ اـ سـ طـ زـ دـ رـ شـ زـ وـ عـ لـ

لهم إنا نسألك ملائكة خيرك

Examination of the