

HİSARBÜSELİK PEŞREVI

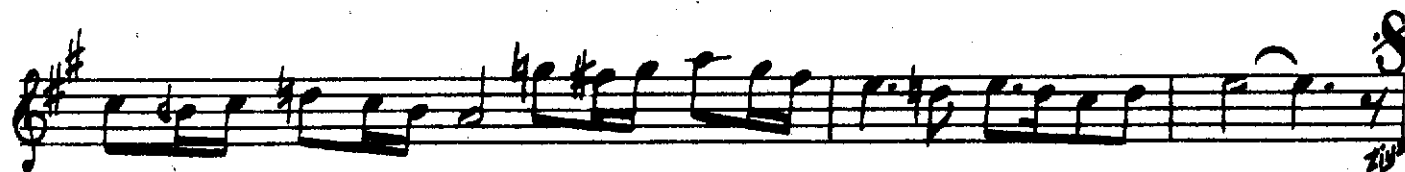
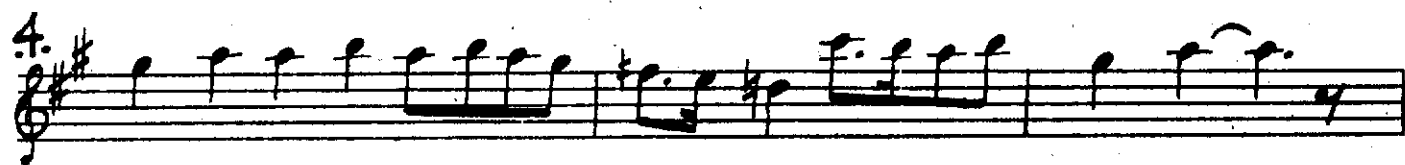
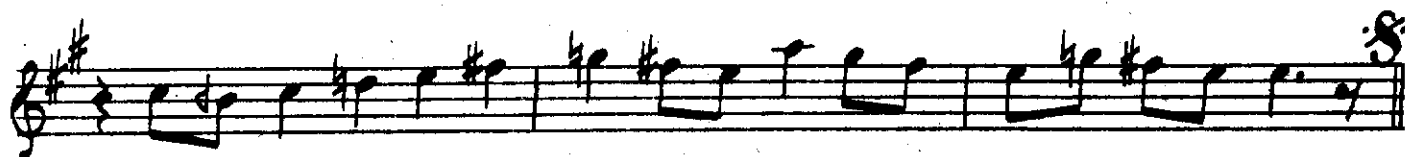
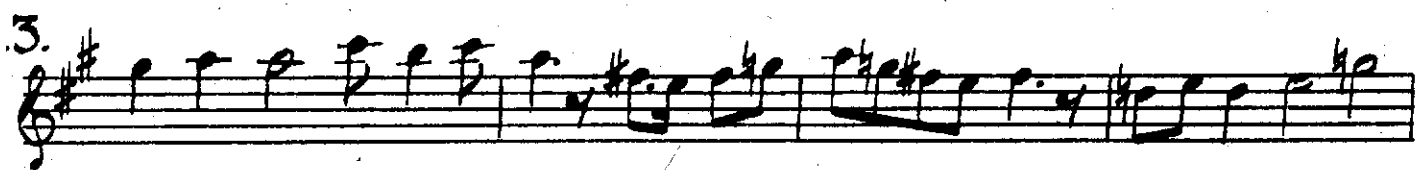
Devrikebir

Nevzen Halilcan

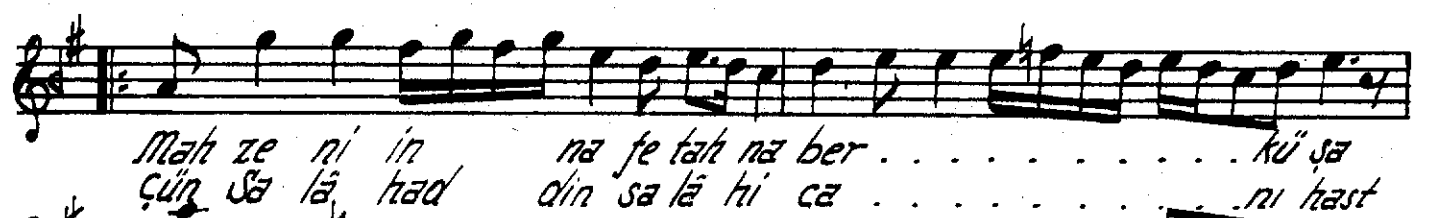
The musical score is written in 2/8 time and consists of 12 staves. The key signature is one sharp (F#). The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff includes a measure with a circled '4' above it. The fourth staff features a measure with a circled '4' above it. The fifth staff has a measure with a circled '4' above it. The sixth staff has a measure with a circled '4' above it. The seventh staff has a measure with a circled '4' above it. The eighth staff has a measure with a circled '4' above it. The ninth staff has a measure with a circled '4' above it. The tenth staff has a measure with a circled '4' above it. The eleventh staff has a measure with a circled '4' above it. The twelfth staff has a measure with a circled '4' above it. The score concludes with a final measure.

2. Hane'ye 3. Hane'ye 4. Hane'ye Karar

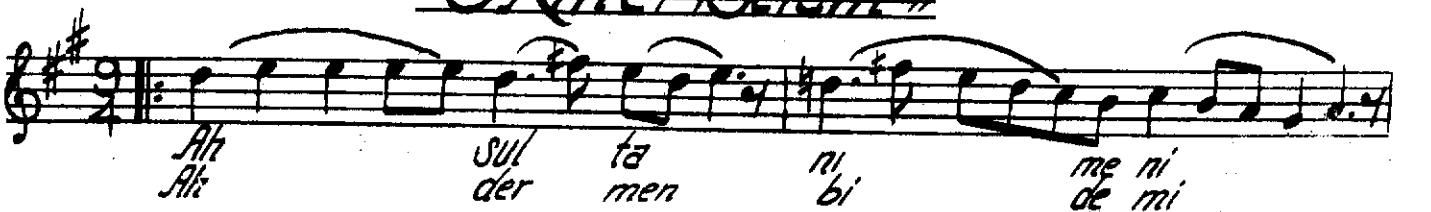
2.



yek de mi gav va sı bu dem ber le bi der ya yi aşk
 Hey yi hey sul ta nı men hey yi hey hün kâ rı men
 Sad he za ran dūr rü geu her dī dem ez der ya yi aşk
 hey yi hey sul ta nı men hey yi hey hün kâ rı men
 na ge han ez kud re ti hak yek na zar ker dem der o
 hey yi hey sul ta nı men hey yi hey hün kâ rı men
 Â le mi ser keş te dī dem man de i der ya yi aşk
 hey yi hey sul ta nı men hey yi hey hün kâ rı men
 hey yi hey rā nā yi men hey yi hey zi bā yi men
 Pen be zi gū sı dūr kün bān ki ne cā tı mi re sed
 za bi sı ya hi der me rev a bi ha ya tı mi re sed
 nev be ti aş kı müte ri Ber se ri çer hi mi ze ned



"İkinci Selâm"



ni mi Saz sul men ta zin ni de me ni se vem

En der di lü can
yek can ci se ved

Ca ved ni ma ni me ni
Sad ca ni me ni

Terennüm.

Üçüncü Selâm

Â sı kan ra kib le di dâr

a me dest be li ya ri men

ger ci der reh kib le bis yar

a me dest be li ya ri men

Şem si teb ri zi he me güf

ta ri tü be li ya ri men

der ha ki kat dūr rū şeh var

a me dest Be li ya ri men

Terennüm.

Ey ki he zar, a fe rin bu ni ce sul tan o lur
Her ki bu gün ve le de i na nu ben yüz sü re

ya ri yar ku li o lan ki ş i ler ca nim
ya ri yar yok sul i se bay o lur ca nim

hus re üü ha kan o lur ah hus re üü ha kan o lur
Bay i se sul tan o lur ah bay i se sul tan o lur

Terennüm.

Ey an ki ta leb kâ ri Hu dâ yid Hu dâ yid

Ha cet be ta leb nis ti şü mâ yid şü mâ yid

Har fi dü ke lâ mi dü ha râ fi dü ki ta bid

Cib ri lü bü ra ki dü re sülân Hu dâ yid

Terennüm.

Dem be dem ez re hi dil pey ki ha ya leş re se dem yar

ta bi şî nev be nev ez hüs nü ce ma leş re se dem yar

Ya rab in bu yi ta rab ez ta ra fî Fir dev sest yar

ya ne şî mest ki ez ri zi vi sa leş re se dem yar

ya ri yar ya ri yar yar yû re gîm yar yar yû re gîm

del ci ge rim gör ki ne ler var ah . . .

ah . . . ya re ha ber var

.Terennüm.



musical score for Terennüm, featuring six staves of music with lyrics in Turkish. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: mef ha ri ev ve lin o lan Meu lâ na vey mel ce i a hi rin o lan Meu lâ na der utsal e ri ni ha ki ka te va sil kil Ey Ha di i ru hi din o lan Meu lâ na

Dördüncü Selâm



musical score for Dördüncü Selâm, featuring five staves of music with lyrics in Turkish. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: Ah sul ta ni me ni Ah der men bi de mi ni mi sul men ta zin ni de me ni Şe vem En der di lü can yek can ci şe ved Can i sad ma ni me ni ved ni ni me ni

Son Pesrev



Son yürük semâi

