

(  $\text{♩} = 160$  )

UŞŞAK ŞARKI

( Tanburinin )  
( Nevres Beyden )

AKSAK

The musical score consists of eight staves of handwritten notation on five-line staff paper. The time signature is Aksak (implied by the title and the 'Aksak' instruction). The key signature is not explicitly shown but includes several sharps and flats. The lyrics are written below each staff, corresponding to the notes. The first staff begins with 'ru' and ends with 'yav'. The second staff begins with 'ru' and ends with 'dur'. The third staff begins with 'ne' and ends with 'si'. The fourth staff begins with 'çi' and ends with 'maz'. The fifth staff begins with '(Ara name)' and ends with 'ya nak la ri'. The sixth staff begins with 'eb' and ends with 'man'. The seventh staff begins with 'me' and ends with 'lin'. The eighth staff begins with 'me' and ends with 'a'. The notation uses vertical stems with horizontal dashes for note heads, and various slurs and grace notes.

ru ca gın gü sel len di yav  
ru ca gın gü sel len di ci han da yok dur  
ne nen di a man a man şer ta si  
çi çek aç maz şer ta lisiçi çek aç maz  
ya nak la ri eb ru lendi di a man a man  
(Ara name)  
me lin  
me lin dur ma da böy le depret me der dim a

( Yavruağam Güzellendi ) nin ikincisi

man a man yar  
sul fu ke men dim

(I) (II)

Yavruağam güzellendi

Cihanda yoktur menendi

Şeftalisi gizek ağılış

~~Yanaklı~~ ~~gülendi~~

~~NEKANAT~~

Melin melin düğme da böyle

Depretme derdim anan anan

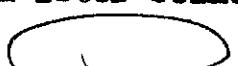
yar yar sülfü kəməndim

Bu aşıkın ne çok söyler

Tükenneməni bu cefalar.

Zəməne dilberi oanım

Altın ister sözmü dinler



*inay Kosal*