

YÜHÜK SEMAI
USULÜ

KÜRDİLLİ HICAZ KÄR
MAKAMI

Trif Bey. E. Rayik
BESTEKÄRI Bey

The musical score consists of four staves of handwritten notation on five-line staff paper. The notation includes various note heads (circles, squares, triangles) and rests, with some notes having vertical stems and others horizontal. The first three staves begin with a treble clef and a 3/4 time signature. The fourth staff begins with a bass clef and a 2/4 time signature. The lyrics are written below the notes, primarily in a cursive script. The first two staves have lyrics in Kurdish, while the third and fourth staves have lyrics in Turkish. The lyrics are as follows:

Yühük Semai
USULÜ

KÜRDİLLİ HICAZ KÄR
MAKAMI

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la si dir cek dik le rim
ge ma doon goon

de la a dir
bir ven de gie ci han ol me

muip te la se dir
muip F. f. F. f. F. f. F. f.

...
...
...
...

— Üm Küçük —