

Marin ...

Schüler Ag. ...

شهرت آفرستی اصول آفرستی بارک بیلوریز بز موزو زغبی وارد

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are handwritten annotations in Persian script interspersed with the staves:

- Between the first and second staves: **بکر اغا**
- Between the third and fourth staves: **نغم** (circled)
- Between the sixth and seventh staves: **سیاخوا** (circled)

The score concludes with a double bar line and a final note on the tenth staff.