

63

de. 6. 2. 10. G. O. atenkduu B



43

Handwritten musical notation on five-line staves. The notation uses vertical stems with horizontal strokes indicating pitch and rhythm. There are several staves of varying lengths, some ending with a double bar line and repeat dots.

44



42

Handwritten musical notation on five-line staves. The notation uses vertical stems with horizontal strokes indicating pitch and rhythm. The staves are mostly blank, with a few short lines of notation appearing near the end.

you act

ياده احمد - سرچاند دیل اعجم باز  
حاجه - قادم رام رام ایام سوز دلماز  
شهم و صله صافیه ایتین بند اهدا  
مرحبت تقدیمه ایه ایه ایه  
کوکه ایمیه مرضیه لفیا هنبا