

63
Yane aede +
hizran u

مهر شریف Mahur
نزد بے Nâir
باده ابدی نیکو جانده در ای عشقه باز
خیزه سر خالیم دناور ادم سوز و کداز
چشم صفت صفتی ایچ رفته اعدا

Handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals, along with some decorative flourishes. The notation is written in a style characteristic of traditional Persian or Turkish manuscript notation.