

HİSAR PÜSELİK BESTE  
**YAR OLMIYACAK CAMI SAFA**

DARBİ FETİH ( $\frac{4}{4}$ )

ZEKĀİ DEDƏ

The musical score consists of ten staves of handwritten notation. The first two staves begin with 'DARBİ FETİH ( $\frac{4}{4}$ )' and 'ZEKĀİ DEDƏ'. The lyrics are written below each staff, corresponding to the musical phrases. The lyrics include: YAR, OL, MA-YA-CAK; CA-, MI SA-, FA-, YI; GE-KE-MEZ; DIL; YAR; CA-, NIM; GE KE MEZ; DIL YEL LEL LE LE; LEL LEL GLE LE LE; LEL LEL; LEL LEL LI YELLE LEL LEL LEL LEL LEL; LI YA LA YEL LEL LI; YAR YAR; DOŞT (MIYAN); BELİ YA- ri MEN; HU NI - DI LI BIR ZEV; ZEVK; İ LE NUS ET; ME DE GÂM; MI YAR CA NI; ET ME DE GÂM; MI YEL LEL LEL LEL LEL LEL LELLE LELLE LBL; LI.

A musical score for three voices (Soprano, Alto, Bass) in G major. The vocal parts are written on three staves with treble clefs. The lyrics are written below the notes. The first staff has lyrics: YEL LE LEL LEL LEL LEL LEL LI YA LA YEE LEL. The second staff has lyrics: LI YAR YAR DOST. The third staff has lyrics: BELİ YA Rİ MEN.

YAR OLMUYACAK CÂMI SAFÂYI ÇEKEMEZ DİL  
 HER NE İSE ÇEKER BÖYLE CEFÂYI ÇEKEMEZ DİL  
 HÜΝİ DİLİ BİR ZEVK İLE NUŞ ETMEDE GAMMI  
 OL LEZZET İLE ZEHİRİ SAFÂYI ÇEKEMEZ DİL

YAR CÂNIM AH ÇEKEMEZ DİL YEL LEL LEL LEL LEL LEL  
 LEL LEL LEL LEL LEL LI YELLE LEL LEL LEL LEL LEL LEL  
 LEL Lİ YÂLA YEL LEL LEL LI YAR YAR DOST ðELİ MÂHİMEN