

HİCAZ ŞARKI

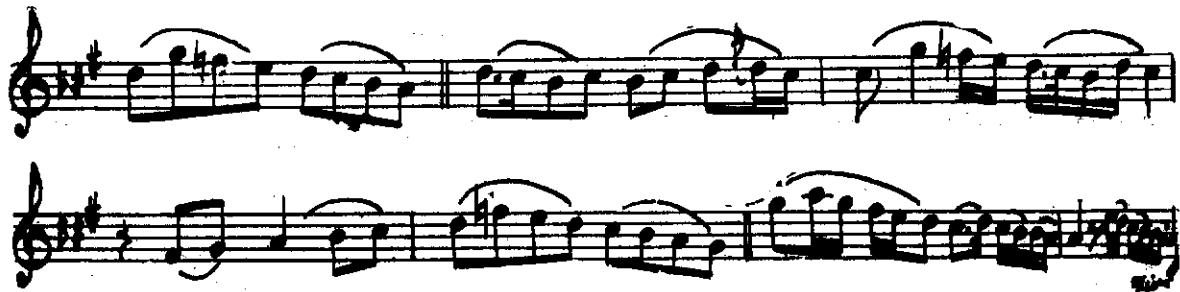
Üsü : Ağır diliyek

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The musical score consists of ten staves of handwritten notation on five-line staff paper. The key signature is G major (one sharp). The time signature is 2/4. The tempo is marked as $\text{d} = 60$. The lyrics are written below each staff, corresponding to the musical phrases. The score includes several melodic lines, some with eighth-note patterns and grace notes. A section of the score is labeled "Karar" (Change of key or mode) and "Aranegme" (Arrangement). The lyrics are as follows:

Yar_yar_ac_di_ha_ze
yâ_re_si_ne-i_sad
ja_re_me
Gay_el_cek
Ag_la_sin_lar
ey_fe_lek
sâ_bi_tü
va_sey_hif_de
gil_sin_cd_re
beh_tul(Miyan)_ha_re
me._ SAZ Kal_ma_di
me._ bi_ri_hik_met ger_di
fir_sey_ya_re
me._ "SAZ" me_ Aranegme

ŞARKI nm devâmi



Yâr açdı tâze yâre siyne-i-sadpareme
Gayrı el çek ey felek vâkîf degilsin çâreme
Kalmadı tedbiyrü-hikmet gerdiş-i-seyyâreme
Âğlasınlar sâbit-ü seyyâre baht-i-kareme.