

Ağ. Düğek

HİCFL

Medeni Aziz ef.

Handwritten musical score for Hicfl, featuring vocal and instrumental parts. The score consists of ten staves of music with lyrics written below each note. The vocal part is in soprano range, and the instrumental part is in bassoon range. The lyrics are in Turkish, with some words underlined. The score includes dynamic markings like 'p' and 'f', and performance instructions like 'KORAR' and 'PRANGNE'. The music is in common time, with various note values including eighth and sixteenth notes. The vocal part has several melodic lines, some with sustained notes or grace notes. The instrumental part provides harmonic support with sustained notes and rhythmic patterns. The score is signed by Dr. A. Yavuz at the bottom left.

Yar yar ac-di tâ- ze  
ya-re si-ne-i sad-  
re-me  
Gaz- el cek-  
ey bi- lek va- kif de-  
sa- sin- sey- xa- se-  
Miydin bâh- ca- re- me  
ba- til ka- re- me  
Kâl- ma- di fed- bi- ri  
hik- met ger- di- si sey-  
ya- re- me  
KORAR PRANGNE  
Yar ac-di töze yare sine-i sad-pâremes  
Gaz- el cek- ey felake wâkif degitsin Çoreme  
Kalmadi tedbir-i hikmet gerdi-i seyyâremes  
Aglasintar sabit-ü seyyâre baht-i Koreme .

Dr. A. Yavuz