

TR.T Müzik Dairesi

T. S. M REP. NO: 11153

TRT MÜZİK DAİRESİ YAYNЛАRı
TÜRK SANAT MÜZİĞİ NO:

NIHĀVEND ŞARKI

USUL: Semai

YAPRAK DÖKÜNMÜ MEVSİMİ GELDİ SENİ ANDIM

MÜZİK VE
SÖZ : ZEKİ NÜREN

Saz ----

The musical score consists of two staves of handwritten notation on five-line staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (indicated by '3'). The second staff starts with a bass clef, a key signature of one sharp (F#), and a common time signature (indicated by '1'). The lyrics are written below the notes in a cursive script. The first section of lyrics is: "YAP RAK DÖ KÜ Mü MEVSİ Mi GEL Di-SAZ SE Ni AN DIM SE Ni AN DIM". The second section continues with: "YAN SEN DIM O YE SIL Göz LE Ri HAS TA GÖN NiN Cüm UG RII NA YAN NAN DIM DIM". The third section begins with: "TEK RAR E ri DIM O SA RAR MIS HA TI RA LAR LA". The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like 'p.' (piano).

Yaprak dökünmü mevsimi geldi seni andim
Yandim o yeşil gözlerimin ugrunda yandim
Tekrar ettim o sararmış hatırlalarla
Sen sız yaşamam hasta gönülm, simdi inandim.

Notaya aban
Ali Duman bəyənər
12.11.1996