

Sensible Shmet Et

Hüzzam

TDV İSAM KTP.
Cüneyd Kosal Arş
No: KD-27/30-

37

井 6

This image shows the third page of a handwritten musical score for a string instrument, likely violin or cello. The score consists of six staves of music, each with a unique melodic line. The notation is based on vertical stems with horizontal strokes indicating pitch and rhythm. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff starts with a bass clef and a common time signature. The third staff begins with a treble clef and a common time signature. The fourth staff starts with a bass clef and a common time signature. The fifth staff begins with a treble clef and a common time signature. The sixth staff starts with a bass clef and a common time signature. The music includes various slurs, grace notes, and dynamic markings. The title of the piece, "رقص حلم سريج احمد ابراهيم", is written at the top right, and a page number "#6" is at the top left. A date stamp "No: KD-27/30" is located in the top right corner.

TDV İSAM KTP.
Cüneyd Kosal Arşivi
No: KD-27/30-2

38

Yanıyorum derdi fırınla perşembe olayım
O sevgim cesmi fırın kırıcı kurban olayım
Dökeğim epkini her lâzımlı yarışan olayım

باقم دار خرا تکم رسام اولیم
اوسته بگم فریاده خربانه اولیم
ردکه بگم اشکه هر کن کریانه اولیم