

RAST ŞARKI

Usulü: DÜYEK

Söz ve Müzik:

Dr. HİLMİ ATALAY

(Beste Tarihi: 7 Ağustos 2003)

♩ = 97

YALNIZLIKTAN KORKARAK SEN HEP BANA SARILSAN

The musical score consists of eight staves of music in G major (two sharps) and common time. The vocal line is in soprano range, accompanied by a rhythmic pattern on the bassoon. The lyrics are written below the notes, with some parts indicated for the 'Saz' (saz奏器). The score includes performance instructions such as 'Aranağmesi' (Measure 2) and dynamic markings like '1' and '2' for variations.

1
Aranağmesi

3

5
Yal niz lik tan kor ka rak (Saz.....) sen hep ba na

8
sa rıl san (Saz.....) sen hep ba na sa rıl san

11
(Saz.....) (Saz.....)

14
Â şık la ri kis ka nıp (Saz.....) ben den bû se

17
ler al san (Saz.....) ben den bû se ler al san

20
(Saz.....) (Saz.....)

Rast Şarkı
(Sayfa -2)

Dr. Hilmi Atalay

Yalnızlıktan Korkarak Sen Hep Bana Sarılsan

The musical score consists of six staves of music for a single instrument, likely a saz (Turkish baglama). The key signature is A major (no sharps or flats). The time signature varies between common time and 2/4 time.

Staff 1: Measures 23-25. Lyric: Mut lu luk tan ölm enin (Saz.....) ki yi sin da.

Staff 2: Measure 26. Lyric: yü ze rek (Saz.....) ki yi sin da yü ze rek.

Staff 3: Measures 29-31. Lyric: (Saz.....) (Saz.....)

Staff 4: Measures 32-34. Lyric: Dur dur san ah za mā ni (Saz.....) gön lü me.

Staff 5: Measures 35-37. Lyric: de mir at san gön lü me de mir at san SON

Staff 6: Measure 38. Lyric: (Saz.....)

Turhan Taşan

YALNIZLIKTAN KORKARAK SEN HEP BANA SARILSAN
ÂŞIKLARI KISKANIP, BENDEN BÜSELER ALSAN
MUTLULUKTAN ÖLMENİN KIYISINDA YÜZEREK
DURDURSAN AH ZAMANI, GÖNLÜME DEMİR ATSAN.

(Dr. Hilmi ATALAY)