

Handwritten musical score for "ZAVIL BESTE" by Hacı Fâik Bey. The score is written on 12 staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The lyrics are written below the notes in a mix of uppercase and lowercase letters, with some words in Turkish and others in a stylized script. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations and a large 'X' mark on the left side of the first few staves.

Lyrics (transcribed from the image):

A A H YAK OI CA NI BE
A A H RAG NI YA NI DI
A A H GÖRME DE N MA H VI

BEZM-i A- KIN A- H NA TE
DİR- O BE- MIN A- H MEK LE
Vİ- VÜ CÜ- D ET A- E T

Şİ- N HE- Y MA NE Şİ-
VE- K ME- R TA NE Şİ-
RE- K PE- R VA NE Şİ-

YA LE LEL LI YA LE LEL LI YA LE

LEL LI YEL LEL LI YE LE LÄ-- A- H NA TE
AH GE

Şİ- N RE- Y MA NE Şİ-
VE- K ME- R TA NE Şİ-
RE- K PE- R VA NE Şİ-

MEYAN
A- H AŞK O DU- N KI- M ŞE-

ŞEM i HÜ- S NÜ- A- H DİL BE

RÄ- Bİ- N CÄ- N İ LE-

YA LE LEL LI YA LE LEL LI YA LE

LEL LI YEL LEM LI YE LE LÄ-- A- H DİL BE

RÄ- Bİ- N CÄ- N İ LE-

Yakdi cânı bürm-i aşkın öleştü pür mânâsı
Bâğı yanık dır o bürmün nâle-ve; mestânâsı
Aşk odur kim şem'i hüsnü dîlberâ bin cân ile
Görmeden mahv- vücut etmek gerek pervânâsı