

Yakın gel kaşma ey sâh-i cihân hüsâniñ ayan olsem

١٣٧٨

Târiix Târiix
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يقيه كل فا حم اعنونه فهار جهان عياده دلله
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اسمهل خضريل

Yakın gel kaşma ey sâh-i cihân hüsâniñ ayan olsem

Râza hez bie migâsem mäye-i? Elâmeni can olsun

Rubi gât leberi mil kâmeti setti râmon olsem

Hâvanâ bâri dîber böyse fish mukteebi olsun

Târiix Târiix = Kaşma gel, si undi gel

Burdanî üzene gel târiixim

١٩٧٩

بستان

A handwritten musical score for three voices. The top staff is for the upper voice, the middle staff for the middle voice, and the bottom staff for the bass voice. The music consists of three measures. Measure 1: The upper voice starts with a long note followed by a short note, then a short note followed by a long note. The middle voice has a short note followed by a long note. The bass voice has a short note followed by a long note. Measure 2: The upper voice has a short note followed by a long note. The middle voice has a short note followed by a long note. The bass voice has a short note followed by a long note. Measure 3: The upper voice has a short note followed by a long note. The middle voice has a short note followed by a long note. The bass voice has a short note followed by a long note.

کول فی رو آه
سر قی قا
سوه وله اول تنه