

Bahar Rüzgârı

Söz : Nedim Uğar
Mazik : Türkân Öncü

♩ : 80

Nim Sofyan

Nim Sofyan

Handwritten musical notation for Nim Sofyan's 'ARANAGME'. The notation is on a single staff with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). There are two 'hd' markings above the first and second measures. The piece is titled 'ARANAGME' in parentheses.

Handwritten musical notation for the first line of the song. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. There are two measures of rests, each marked with a '1' and a '2' above them. The lyrics 'YAG - mu - RA DER - di - mi' are written below the staff, with a double bar line and repeat sign before 'YAG'.

DÖ-KE - YİM DER - KEN YOL-LA-RA DÜ-ŞÛR - DÜ RA-HAR RÛZ - GÂ -

RI (SAZ ---) KU-RU-muş A-ĞAÇ - LAR YE-ŞİL Gi-YER -

Musical notation for the first line of the song. It features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of eighth and quarter notes, with some notes beamed together. The lyrics 'KEN DAL-LA-RA DŪ-SŪR-DŪ BĀ-HAR RŪZ - GĀ-' are written below the staff, aligned with the corresponding notes. There are also some handwritten markings like 'f' and '2' below the staff.


Handwritten musical notation for the first line of the song. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes. The lyrics "RI (SAZ-----) RI. (SAZ-----) BUL - BA - LUN SE - HER - DE" are written below the staff. There are some handwritten corrections and markings above the staff, including a "2" and a "4".

BIT-MEZ Gİ-LE - Sİ GA-Rİ - BİN GÖ-ZÜN - DE

TÜ - TER SI - LA - SI (SAZ - - -) AY - RI - LİK BA - ŞI - MIN

BA-HAR RŪZ - GĀ - RI (SAZ - - -) RI (S - - -)

DA- HAK RUZ- SA- RI (S)



GÖK-TE SA- MAN - YO- LU YIL- DIZ E- LER - KEN GE- CE- NİN ÜS- TÜ- NE

YAĞ-MUR Çİ- LER KEN (SAZ - - - - -) YE-Nİ SEV - DA-LI - LAR

Dİ- LER Dİ- LER KEN ÇÖL- LE- RE DÜ- ŞÜR- DÜ

BA- HAR RÜZ - GÂ - Rİ (SAZ - - - - -) RI

TÜRKAN ÖNCÜ
27.10.2001 - ANKARA - ÇORUM
KARAYOLU

YAĞMURA DEDİMİ DÖKEYİM DERKEN
YOLLARA DÜŞÜRDÜ BAHAR RÜZGÂRI
KURUMUŞ AĞAÇLAR YEŞİL GİYERKEN
DALLARA DÜŞÜRDÜ BAHAR RÜZGÂRI .

BÜLBÜLÜN SEHERDE BİTMEZ ÇİLEŞİ
GARİBİN GÖZÜNDE TÜTER SİLÂSİ
AYRILIK BAŞIMIN TATLI BELÂSİ
DİLLERE DÜŞÜRDÜ BAHAR RÜZGÂRI .

GÖKTE SAMANYOLU YILDIZ ELERKEN
GECENİN ÜSTÜNE YAĞMUR ÇİLERKEN
YENİ SEVDALILAR DİLEK DİLERKEN
ÇÖLLERE DÜŞÜRDÜ BAHAR RÜZGÂRI

NEDİM UÇAR