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سَمِلَّ طَتَّ وَفِي بَعْدِ عُلُوكِ دَارِ

A page from a handwritten musical score. The title 'THE WIND IN THE WILLOWS' is at the top. The music is in G clef, common time, with a key signature of one sharp. The score consists of two systems of four staves each. The first system contains measures 1 through 8. The second system begins with measure 9. Measures 1-8 feature eighth-note patterns such as eighth-note pairs and sixteenth-note groups. Measure 9 starts with a single eighth note followed by a sixteenth-note group. Measures 10-12 show eighth-note pairs and sixteenth-note groups continuing the melodic line.

وَتَحْمِلُهُ مَدْرَسَةُ الْقُلُوبِ

ل ح م د د

A handwritten musical score on aged paper. It features a single staff with six measures. The first measure starts with a common time signature (indicated by a 'C'). Measures 2 through 5 start with a 2/4 time signature (indicated by a '2'). Measure 6 starts with a 3/4 time signature (indicated by a '3'). The music is composed of eighth and sixteenth notes, with various rests and dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). The handwriting is in black ink.

ای ۷۵۰ میلیون دلار خریداری شد.

A horizontal strip of aged, yellowish-brown paper featuring handwritten musical notation. The notation is organized into measures separated by vertical bar lines. Each measure begins with a sharp sign (F#) indicating the key signature. The notes are represented by vertical stems with short horizontal strokes extending from them, typical of early printed music notation.

جیب مولود، می که ۲۱۹۷ جیب

A handwritten musical score on a five-line staff. The notes are represented by vertical strokes with horizontal dashes above them. There are two measures of music. The first measure contains four notes. The second measure contains three notes. The third measure contains two notes. The fourth measure contains one note.

و ح لی سرمه

A page from a handwritten musical score for piano. The score consists of two systems of music. The first system starts with a treble clef, a common time signature, and a key signature of one sharp. It contains measures 11 through 13, ending with a double bar line. The second system begins with a bass clef, a common time signature, and a key signature of one sharp. It contains measures 14 through 16, ending with a double bar line. The notation includes various note heads, stems, and rests, typical of early printed music notation.

ادا و ملطفت طلب شد

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

حَلَّ يَوْمَ الْحِلْقَةِ عَرَبٌ مَّا لَهُ دُونَهُ إِلَّا هُنَّ

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

۱۰۷) فریاد میخواستند و داروهای امدادگران را در خود نداشتند

وَهُوَ يَوْمَئِنَةٍ مَدْعُونٌ
حَاطِمٌ لِنَهَايَةِ الْأَيَّامِ

TDV İSAM KTP.
Güneydoğa Kardeş Ambalaj