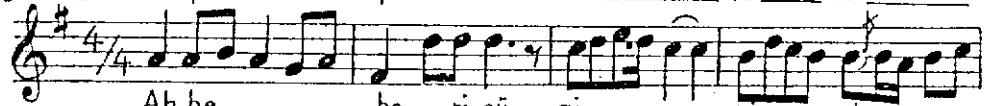


# Arak

# Teyşih

Güftesi: Şenşî Febrizi'nin 1/2. Mûsâ'îs  
Bestesi: kimin eseri olduğu malûm degildir

[♩ = 60] Ah ya \_\_\_\_\_ ya \_\_\_\_\_ re su \_\_\_\_\_ su \_\_\_\_\_ la \_\_\_\_\_



Ah be \_\_\_\_\_ be \_\_\_\_\_ ri gü \_\_\_\_\_ zi \_\_\_\_\_ zi \_\_\_\_\_ ni \_\_\_\_\_

Ika { Sofyan

I, la \_\_\_\_\_ la \_\_\_\_\_ hi ha \_\_\_\_\_ bi \_\_\_\_\_ bi \_\_\_\_\_



zü \_\_\_\_\_ zü \_\_\_\_\_ lü ce \_\_\_\_\_ là \_\_\_\_\_ li \_\_\_\_\_

ha \_\_\_\_\_ li \_\_\_\_\_ ki \_\_\_\_\_ ye \_\_\_\_\_ ki \_\_\_\_\_

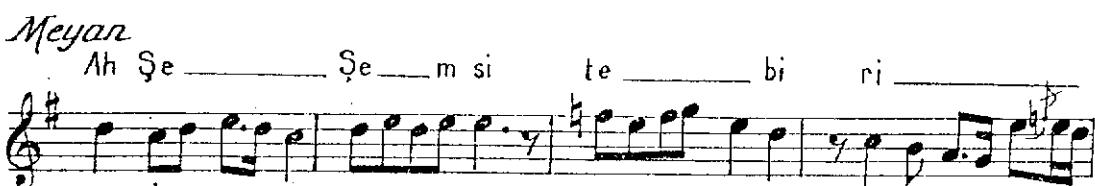


pa \_\_\_\_\_ ki \_\_\_\_\_ bi \_\_\_\_\_ he \_\_\_\_\_ mi \_\_\_\_\_

ta \_\_\_\_\_ ta \_\_\_\_\_ tü \_\_\_\_\_ yi \_\_\_\_\_ yi \_\_\_\_\_



ta \_\_\_\_\_ ta \_\_\_\_\_ tü \_\_\_\_\_



Meyan

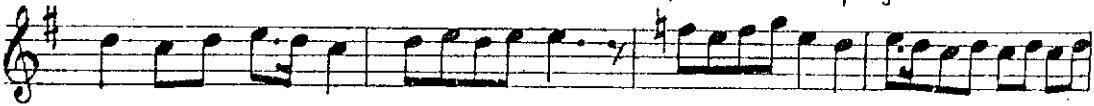
Ah Se \_\_\_\_\_ Se \_\_\_\_\_ m si \_\_\_\_\_ te \_\_\_\_\_ bi \_\_\_\_\_ ri \_\_\_\_\_



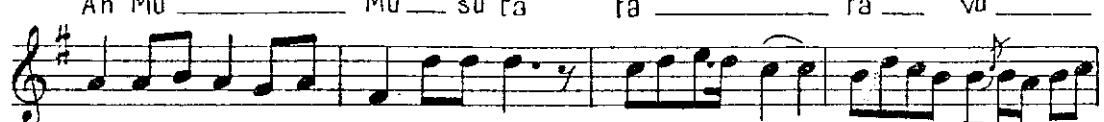
zi \_\_\_\_\_ zi \_\_\_\_\_ ki \_\_\_\_\_ da \_\_\_\_\_ re \_\_\_\_\_

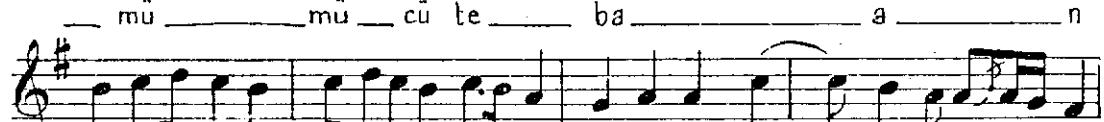


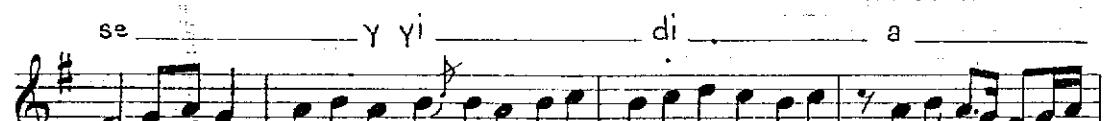
d, na \_\_\_\_\_ na \_\_\_\_\_ ti \_\_\_\_\_ pe \_\_\_\_\_ yi ga \_\_\_\_\_



m be be mi zi be r  


Ah Mu Mu su ta fa fa vü  


mü mü cü te ba a n  


se yi di a  


lâ lâ tû yi (SON)  


## *İlahinin güflesi*

Ya resulallah habibi haliki yekta tüyi  
 Bergüzini zülcelâli pakü bi hemta tüyi  
 (Şemsi Tebrizi) ki dâred nati peyyamber ziber  
 Mustafâ vü Müctebâ an seyyidi âli tüyi