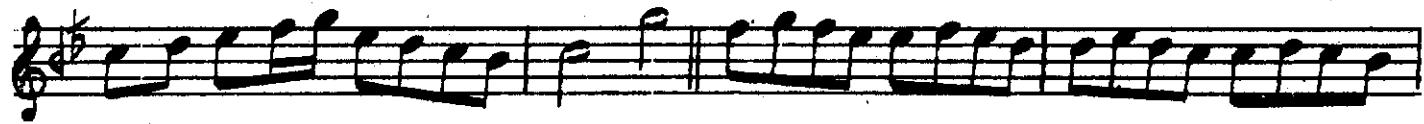


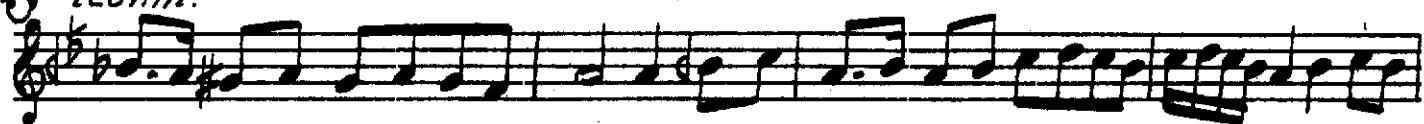
Devr-i kebir

DÜGAH PEŞREVI

Hüsevin Fahreddin Dede Efendi



8. Teslim.



2.ci Hane'ye — 3.cü Hane'ye — 4.cü Hane'ye —



2. Hane.



8.

3. Hanc

4. Hanc

8.

Ağr Döyük

DÜGAH AYİN-I ŞERIFI

Celal Dede Efendi

The musical score consists of ten staves of handwritten music. The lyrics are written below each staff, often aligned with specific notes or groups of notes. The lyrics include:

- Ye men li va i as
Kad ha be men ye ko Saz
- ki ke la za nu mi nel as ki ha li ye
- ye ri hey sul ta ni men
" " " " " "
- vey Na da
- re si mü as ki ke fi en
- fü sil ve ra ye ri hey sul
Saz
- ta ni men vay
Saz
- ah ya kü mü ce la
Saz
- li ye cel le ce la li ya
- ye ri hey sul ta ni men
Saz
- vay hün kā ri men
- dost rə nə yi men

Arabic notation is indicated by vertical strokes above certain notes in several staves.

Saz
 uay Hey hey hey
 Saz
 hey sul . . ta ni men . vay .
 Saz
 Kür re full ay ni me ni ey
 Sad he za rani a fe rin ber
 can be li yā " yār
 Saz
 Ma hi bed ri gir di ma ger
 Mi fi ris ted hu ri ül rid
 dan be li yā ri yār
 Saz
 isum tū cü ü sū he rü . . uz . .
 le tū zik . . ri be de uam . .
 yār mü re di men
 Saz
 ne . . te ma me . ni ci han
 bi küned . kā ri te mam .
 Saz
 yār mü re di men

As li in cǖm . . . le ke ma la ti be cūz. mǖr
 —Saz—
 sid . . . nist yär yär . . .

mǖr di men Sazri sa . . . hib
 —Saz—
 . . . dilü ka mil . . . si fe ti bah

la . . . isam . . . ya . . .

mǖr la . . . di men hey

isev . . . ku ha ya li dos . . .

tǖ te nim . . . ca . . . ni can i der

hey hey hey hey hey ca . . . ni men su dü . . .

zi ya ni zev . . . kugəmi bi . . .

ni san i der hey hey hey. hey hey ca . . . ni men

ka ask . . . hi . . . te, bes süm ez . . .
 si næ ye sec

let .. cū' me si . . . ha ah . . .

hey .. yi hey . . . hey hey cā .. ni men ni hey .

sul tā . . ni men hün kā ri men . . .

yār . . . ih san . me ded guf

ren . me ded . . . yār . . .

hey. heyhey . . . hey hey . . . sul tā . . . ni men

Cikinci Selām

Erfur.

ah . . . sul tā ni . . . metti . . .
ah der men bi de mi

ah . . . san tā ni . . . me ni
ah men zin de se uem

Saz
En der di lücan . . .
yek can ci se ued

can ued i ma ni . . . metti . . .
sad cā ni me ni

ah . . . i ma ni . . . metti . . .

Hü Süñ ye ki
Ruh . ye ki

hö sen
be den

ye ki
ye ki

yär . ye ki
"

isü han
"

ye ki
"

yər . . di li . . hə zin . . ye ki . . .

ta . de mi e te sin ye ki

Mil . keti eş . . ku din . ye ki . . .

yər . ye ki sūhan . ye ki ay ni heme . . .

a . yen . ye ki ma' ni i her

be yan ye ki zik ri dilü . . ze banyeki . . .

yər . ye ki sūhan . ye ki Aş . ki melə .

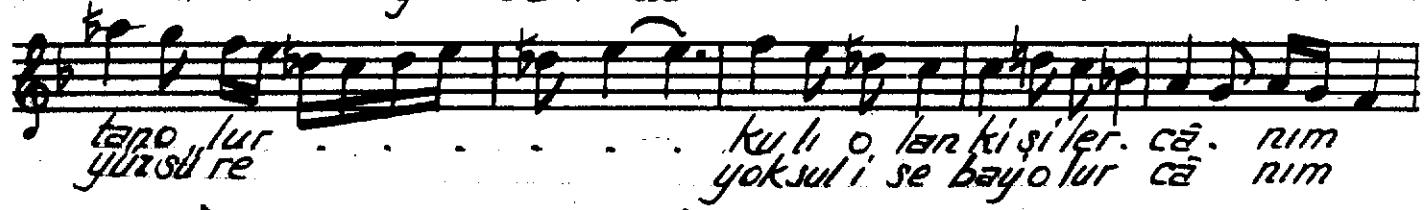
metem . yeki . . usak müse lā metem ye ki

men . i melā . . ve tem yeki yər . ye ki . . .
Terennüm.

Sūhem . ye ki



Eu ki he zar ə fer in bu ni ce sul
Her ki bu gün ve fe de i næ nu ben



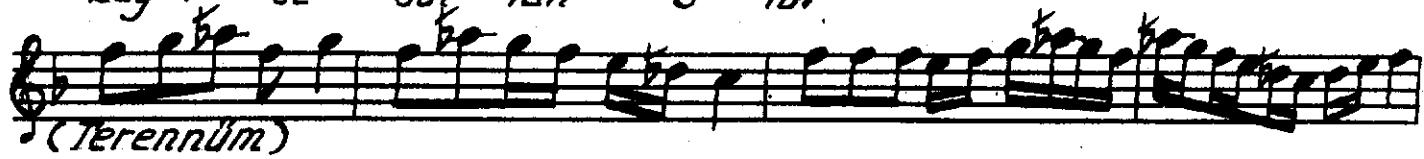
tapo lur ku li o lan ki siler. cä. nim
yur sul re yoksul i se bayo lur cä nim



hus re ül ha tan o lur
bay i se sul tan o lur.



hus re ül ha tan o lur
bay se sul tan o lur.



go



si ki be hak baz . bü ved der heme cay . . . o

A handwritten musical score consisting of ten staves of music. The music is in G major, indicated by a key signature of one sharp. The tempo is marked as $\text{♩} = 60$. The lyrics are written below each staff in a non-Latin script, likely Hangeul. The vocal range spans from approximately middle C to high G.

hic. sū hanner ne ved il lā be hu day . . . Van
di de kezo nūr. pezi re di o . . . ra her zerre bü ved
a yi ne i dōst. nū mā vay yā ri men
yār eh yā ri men yār eh yā ri men yār . . .
eh ya ri men yā ri me rā dōst yā ri men yā ri me rā
dōst yā ri men vay ey sub hi se a det zi ce bi
ni tū hū vey da an hūs ni cū hūs nest te kad des ve te a
lā an ca yi ki ci s mēst bi kūl li he me is
mēst an ca yi ki ca nes tū ne is mü ne mü sem mā men
ba tū cū na nem ey ni gā ri hu te ni vay kān
der ga la tam ki mentū em ya tū me ni vay ni
men me ne mü ni tū tū yi ni tū me ni vay ni

men me ne . mü ni tū tū yi ni tū me ni uay hem

men me ne mü hem tū tū yi hem tū me ni uay
Terennüm.

Ah . . . Bi'reft . . ya ri me nū ya di qāri man
Ah ce rest ua e se fā kū yirzanki ye

dr me re best Rū hi mü za' fe rū ces mi
ku zi ya su fi ke si 'meh ru

pür a hi bi ya te se cü fa
yi hi si kes te se cü fa

Ah . . . E les ti as ki re si dü

her an ki güf ti be li güvə hi güf

ti be li Aes ti sad he za nı be la

ah . . ya rab ha remi hazre ti ne rah . bagis

la ya derdi te bir ah se her gäh . . bagis la al

din di li güm rə hi mi koy dun be ni bi dil ba
 ri ye ri me bir dili a gäh ba gris la .

Dördüncü Selam

Eyfer.

Ah . . . sul ta ni . . . me ni . . .
 Ah der men bi de mi . . .
 ah . . . men zin de se uem . . .
 En der : di . . . lü can . . .
 yek can ci se ued . . .
 can . . . i ma ni . . . me ni . . .
 ued . . . sad ca ni . . . me ni . . .
 an . . . i ma ni . . . me ni . . .

Cyon Peşrev.

The musical score for "Cyon Peşrev" consists of eight staves of music. The time signature is 4/4 throughout. The key signature is one sharp. The music is written in black ink on white paper. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The melody is continuous across all staves.

Cyon Yürüük

The musical score for "Cyon Yürüük" consists of four staves of music. The time signature is 8/8 throughout. The key signature is one sharp. The music is written in black ink on white paper. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The melody is continuous across all staves.