

Hicazkâr sarıkı
Düresi

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Beste : Kadri Şençalar

Bahçemdeki son gonca yı,,

Örnekme:



The musical score is written on ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in a single line. The lyrics are written below the staves. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are in Turkish and describe a garden scene. The score is divided into two main sections, I and II, with repeat signs. The first section (I) ends with a double bar line and a repeat sign. The second section (II) starts with a repeat sign and ends with a double bar line and a repeat sign. The score is written in a clear, legible hand.

Bah çemde ki Son Gon ca yı rüz Gâr
---saz--- ko pa rır ken I
II sev dim se ni
Ey sev gi li ---saz--- Gül ler ---saz---
Sa ra rır ken I
II sev da o de rin u çu
run da Böz ---saz--- ka ra rır ken
I II