

# ACEMKÜRDİ TESBİH

Usulü : Sofyan



( Yâhû yâhû yâ men hû )

Söz : Şeyh Bahauddin  
Beste : S. Eyyubi İŞIKSAL

$\text{♩} = 160$

The musical score consists of eight staves of music for a single voice. The tempo is indicated as  $\text{♩} = 160$ . The first staff begins with the lyrics "YÂ HÛ YÂ HÛ YÂ MEN HÛ". Subsequent staves continue the melody with lyrics such as "EN TEL HÂ DÎ", "LÂ I LÂ HE", "LA MEV CÛ DE", and "LA MAKSU DE". The lyrics are written in a mix of Turkish and Arabic script. The score concludes with a final staff ending with a large "S" symbol and the word "SON".

YAHU YAHU YA MEN HU, YA MEN LA HU İLLA HU  
 ENTEL HADI İLLALLAHU, LA İLAHE İLLALLAH  
 LA İLAHE İLLALLAHU, LA İLAHE İLLA HU  
 LA MEVCUDE İLLALLAH, LA MAKSUDE İLLALLAH  
 LA İLAHE İLLALLAH, LA İLAHE İLLALLAH