

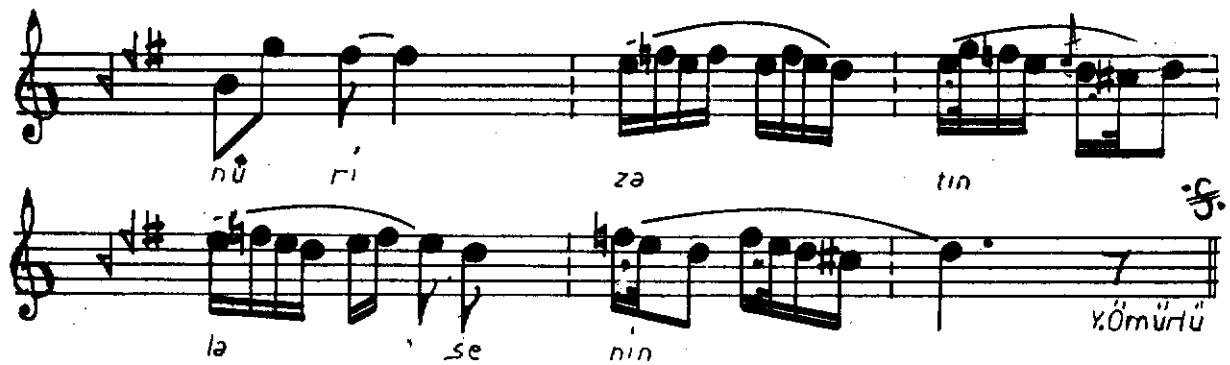
MÜSTEAR
(Tevsih)

EVSAT

BALAT ŞEHİ KEMAL EF.

The musical score is composed of ten staves of music for a single voice. The key signature is A major (no sharps or flats). The time signature varies between common time and 2/4. The lyrics are written in a cursive script below each staff. The first staff starts with 'Ya Re' and ends with 'la'. The second staff starts with 'lah ka' and ends with 'kal'. The third staff starts with 'kar ce' and ends with 'lin'. The fourth staff starts with 'den ni' and ends with 'kab.'. The fifth staff starts with 'Mah vo' and ends with 'nū'. The sixth staff starts with 'ri zi' and ends with 'sal'. The seventh staff starts with 'mez ci' and ends with 'na'. The eighth staff starts with 'ə fi' and ends with 'təb'. The ninth staff starts with 'A le' and ends with 'ə'. The tenth staff starts with 'dem mü' and ends with 'yen'.

Ya Re la
lah ka çan kal
kar ce mā lin
den ni kab.
Mah vo lur nū
ri zi ya sal
mez ci ha na
ə fi təb
A le mü
dem mü zey yen



Yâ Habîballah kaçan kalkar cemâlinden nikâb
Mahv olur nûr-i ziyâ salmaz cihâna âfitâb

Sanki fânûs-i hayâlindir hiyâm-i âsumân
Dâimâ şem'i cemâlin ile döner mâhtâb

Âlem u Âdem müzeyyen nûr-i zâtînla senin
Zikr-i evsâf-i cemâlin ile memlû dört Kitâb

Ol tecelli eyleyen vechinde ey mir'ât-i Hak
Sûret-i Rahman dûrûr "vallâhü a'lêm bi 's-savâb"

Sîrr-i aşkı feyz edelden NÛRÎ'yâ feyyâz-i Hak
Cûşa geldi şevk-i hüsnün ile döner âsiyâb (I)