

اوجات

Hüseyin

حبيبي

Rifat

479 ۰۱۹

Handwritten musical score for a single melodic line on five staves. The score includes lyrics in Arabic and Persian script. The key signature is one sharp, and the time signature varies between common time and 9/8. The music consists of eighth and sixteenth note patterns.

Vaslinla cümbə pek nəş'eləndim

و حڪم جانابه نَسْرَتْ

خُتَّارَه تازَّلَه غَيْبَتْ بَكَنَه

زَنَارَه ذَلَّكَه اوْلَه مَكْنَه

اَبْرَاهِيمْ اَرْشَادْه سَعْدَه اَصْدَمْ