

Handwritten musical score on ten staves. The notation is in a traditional style with various symbols and notes. Above the staves, there are handwritten lyrics in Persian/Urdu script. The music is written in a single system across the ten staves.

vaftanla caran pek meslenden
 reftan mazen gajet begendin
 go tasu zulfuin elde korvendin
 aygulmam artik senden ferdin

و صله جانانه بیت نشه لشم
 رفتاری نازیک غایت لشم
 ز رفتار زلفش اولدی لشم
 ایرلام آرقه سنه اقم