

مقطوعه محضیه Muhayyer Beste Vahet-i Subh olmu

Hafiz Post

125

No 125

Handwritten musical notation on page 125, featuring a staff with notes and red vocalizations. The notation is in a traditional style, with notes written on a five-line staff. Red ink is used for the vocalizations, which are written above the notes. The page is numbered 125 in the top left corner.

Chamli Iskender

TDV İSAM KTP  
Cüneyd Kosal Arşivi  
No: KD-64/79-1

126

Handwritten musical notation on page 126, featuring a staff with notes and red vocalizations. The notation is in a traditional style, with notes written on a five-line staff. Red ink is used for the vocalizations, which are written above the notes. The page is numbered 126 in the top right corner.

TDV İSAM KTP  
Cüneyd Kosal Arşivi  
No: KD-64/79-2

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15  
15  
15

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Telephone: Stamboul 1836