

Suzinâk makamında ve aksak ikâsında şarkî

Riafîz Mehmed Zekâi Dede Efendi

Vak fî ra — hi ————— aşkını — timîş —



— ken bu tun ca ————— nü ————— te —



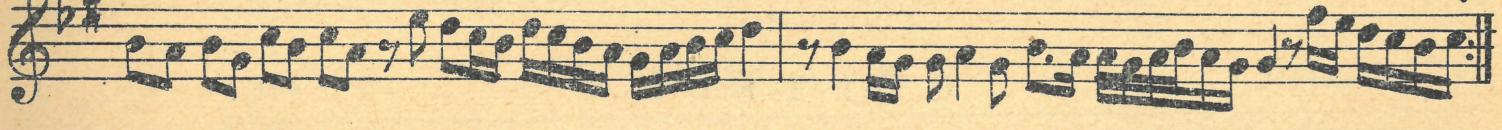
ni ————— .^{X.} saz nimnigâ — hi —————



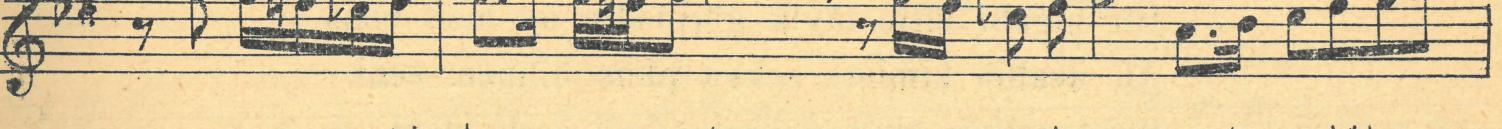
luttelâ — yik ————— ¹saz görmedin — ey —



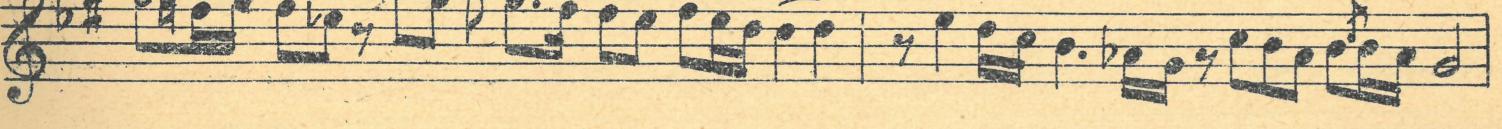
meh ————— meh ————— be ni ————— 1 — ^{X.}



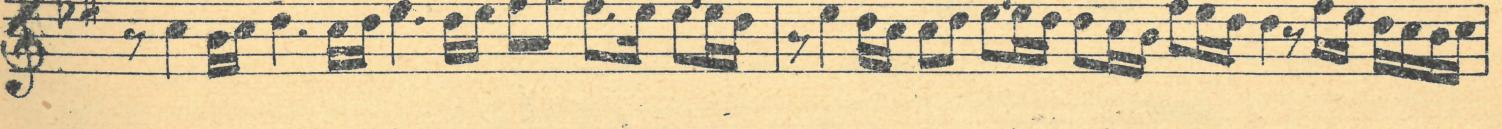
2 ————— ah a za um —————



kim le re — sek ————— va — i — dem — bil —————



mem ————— se ni ————— ¹saz



birtaraf — dan ————— ol masâ — ba —————



¹saz ri ga mi ————— çer ————— hi ————— hi —————



G Ü F T E S İ

Vakfi rahi aşkin itmişken bütün canü teni
 Bir nigâhi lütfe lâyik görmedin ey meh beni
 Âh azahm kimlere şekva idem bilmem seni
 Bir taraftan olmasa bari şamü çerhî deni