

اصول آغز آفكاز  
Vakf rahu askan  
U. Ayer Sharak  
etniskem

سُغَمَاتِ سَوْنَاکِ دکانی افسینک  
Sugmat Sounak Dakanī Afseenk

Suzinok

Zepher

ایب فک عہ

Handwritten musical score on ten staves. The notation is in a style characteristic of early 20th-century Persian or Arabic manuscript notation, featuring a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. The lyrics are written in Persian script below the staves. The text includes:

ایستاد گشت عتبه  
فی  
و  
ش  
نوه  
جا  
نی  
فی  
نقده  
ای  
دش  
نوه  
فی  
آ  
ظ  
آه  
نشد  
ب  
سید  
ای  
فی  
نقده  
ای

The score concludes with a double bar line and a final note.