

86 / اصول دویچ
U. Düyç

Vad eylemistün ay par

افندیك حافظ محمد
Hafız Mehmet

سوزناك
Suzınak

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line, with various note values and rests. There are several blue ink markings and corrections throughout the score. The lyrics are written in Persian/Urdu script below the notes.

افزونگی رفته بری

Continuation of the handwritten musical score on three more staves. The notation follows the same style as the previous staves, with treble and bass clefs, a key signature of one sharp, and a 2/4 time signature. The melody continues with various note values and rests. There are several blue ink markings and corrections throughout the score. The lyrics are written in Persian/Urdu script below the notes.