

USULÜ DÜYEK NIHAVENT FANTEZİ Beste. MÜmin Salman
♩ = 192 İSTER Güfte. İLKAN SAN

Aranagme

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are: "Ba har lar tez ge çer yaz ol mayin ca SAZ ca SAZ". The second staff starts with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are: "A sek lär ko nus inaz Saz ol mayin ca SAZ". The third staff continues with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are: "Gü zel ler se vil mez naz ol ma yin ca SAZ". The fourth staff begins with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are: "a ri far ko van da pe tek bal is ter SAZ". The fifth staff starts with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are: "A ri lar Ko van da pe tek bai is ter SAZ D.C. basa". The sixth staff continues with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are: "Tür Kü ler ya ki lir bir çift göz i çin SAZ çin SAZ". The seventh staff begins with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are: "ya La ra dü sü Lür bir tek Söz i çin SAZ". The eighth staff starts with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are: "ü ze ri köllen mis bir Kaf Köz i çin SAZ". The ninth staff continues with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are: "Bir fi ra bir yon ga bi raz yel is ter SAZ". The tenth staff concludes with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are: "Bir fi ra bit yon ga bi raz yel is ter SAZ →". There are various performance markings such as fermatas, slurs, and dynamic changes throughout the score.

S.2. Nihavent, İSTER, DEVAMI

Aranagme

$\text{Mec nun lar iey la siz germedes̄ lar da SAZ da SAZ}$

$\text{Böl böл ler gül yok Sa ȳımez bağ lar da SAZ}$

$\text{Bir rü ya mi Sa li ya lan dün ya da SAZ}$

$\text{Gö nül hem se vil mek nem sev mek is ter SAZ}$

$\text{Gö nül hem se vil mek nem sev mek is ter SAZ}$

Bitis Agirci

Baharlar tez gece yaz olsayınca
 Asırlar konuşmaz saz olmayıncı
 Güzeller sevilmez naz olsayıncı
 Arılar kovanda petek bal ister
 Türküler yakılır bir çiftgöz için
 Yollara düşülür bir tek söz için
 Üzeri küllenmiş bir kaç köz için
 Bir çira bir yonga biraz yel ister
 Mecnunlar Leylasız gezmez dağlarda
 Bülbüller gül yoksa ȳımez bağlarda
 Bir rüya misali yalan düngezde
 Gönül hem sevmek hem sevmek ister