

Aranajme.

Bahar la hazan, bir leşemez ortada yaz.

var "SAZ"

Sen be ha . . rin da . ci çek len,
benha za nim da so lo yim . Sevgili yar

SAZ Sen de

râ yi ha sen de renk ben de hâtıralar var

Baharla hazan birleşemez ortada yaz vor
Sen baharında çiçeklen ben hazânimda solayım sevgili
yar

Sende râyiha, seride renk, bende hâtıralar var
Sen baharında çiçeklen ben hazânimda solayım sevgili
yar

The musical score consists of five staves of handwritten notation on a single page. The notation includes various note heads, stems, and rests, typical of traditional music notation. The lyrics are written below the notes, corresponding to the melody. The first staff begins with a treble clef and an 8/8 time signature. The second staff starts with a bass clef and a 2/4 time signature. The third staff has a bass clef and a 2/4 time signature. The fourth staff begins with a treble clef and a 2/4 time signature. The fifth staff begins with a bass clef and a 2/4 time signature. The lyrics describe spring (bahar), flowers (hazan), love (sevgili), and memories (hâtıralar). There are also specific markings like 'var' and 'SAZ' indicating performance techniques or instruments.