

**Ünvan: Türk semti**

HİCAZ SARKI  
Ülfet etsem yürüle ağızı ne ?

### Savick Bay (1860-1891)

J-144 (SAC -)

HICAZ ŞAPKI

Olfet etsem yârile akyâre ne ?

A musical score page featuring two staves. The top staff shows a piano part with a treble clef, common time, and a key signature of one sharp. The bottom staff shows a vocal part with a soprano clef, common time, and a key signature of one sharp. The vocal line consists of sustained notes and eighth-note patterns. The lyrics "Ode - fet et - nem yhr i - lo" are written below the vocal staff.

1- Ul - fet et - sem ykr i - 10  
2- Ba - gä häm - nän ey gli 11

1 (S-2) 2 (S-2)

A handwritten musical score for 'Yansan' on a single staff. The key signature is B major (two sharps). The tempo is indicated as 'Moderato'. The lyrics are written below the staff, divided into two parts: '1-' and '2-'. The first part includes 'Yansan # -', 'teş -', 'ler gi - bi', and 'dil -'. The second part includes 'Ul-fet is -', 'ter', 'gün lüm am -', and 'na'. The third part includes 'Nim-ni-gü -', 'him', 'si - ne - de', and 'var -'. The fourth part includes '(n) fet is -', 'ten', 'gün lüm am', and 'ne'.

1-	[	da -	re	ne
	ga -	re	ne	
2-	[	dir	ye -	ri
	ga -	re	ne	

1- Ben ha.lik ol - sam mi xiv - vet  
2- Oul co.mf - lin gör. dli. Mün gün -

1- kə - re ne  
2- den be - x̄

-1-

Ülfet etsem yfir ile alyfre ne ?  
Yansam stegler gibi dildire ne ?  
Ben helsk olsam mirlivvetkire ne  
Ülfet istan aylisim arma efe ne

Baş-ı hünüm ey gül-ı nesik-teri  
Nim-nigfihin sinade vardır yarı  
Gül-oemlin gördüğüm günden beri  
Ulvet ister günüm enma oğre ne ?