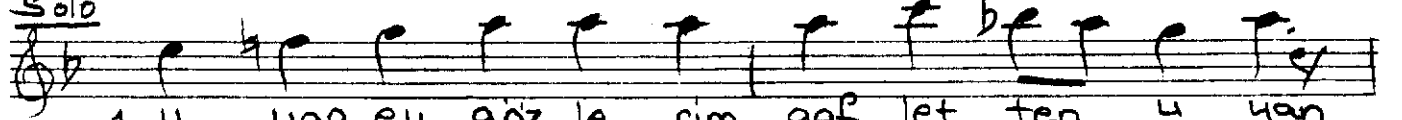


Y. Semâî $\text{♩} = 100$ 3/4 MUHAYYER KÜRDÎ ILÂHÎ
(originalinde Devr-i İlehan?) (uyan ey gözlerim gafletten...)

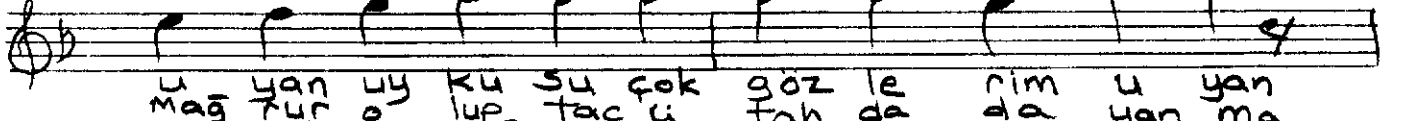
SAZ



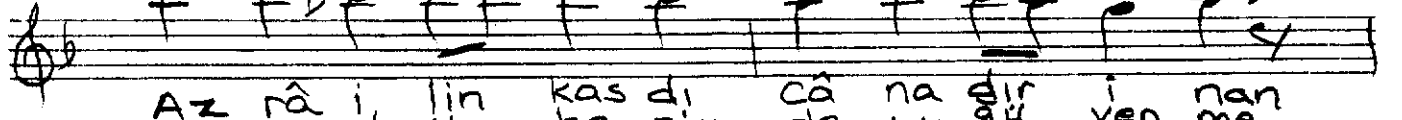
Solo



1. U yan ey göz le rim gaf let ten u yan
3. Bu Dün yâ fâ nî dir sa kin al dan ma



u mağ yan uy ku su çok göz le rim u yan
xur o lup tac u tah da da yan ma



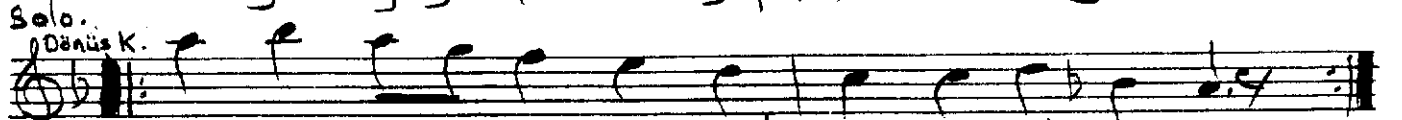
Az râ i lin kas dı câ na dir i ven nan
Ye di ik lim be nim de yu gû ven me

Berâber



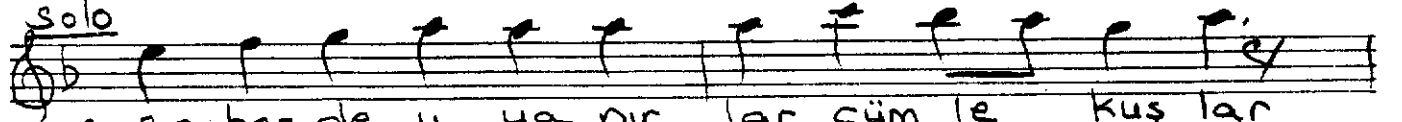
u yan ey göz le rim gaf let ten u yan

Solo.

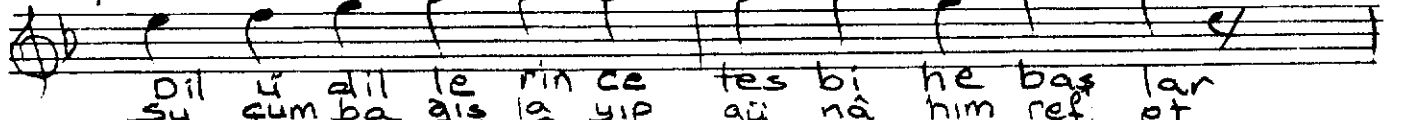


u yan uy ku su çok göz le rim u yan

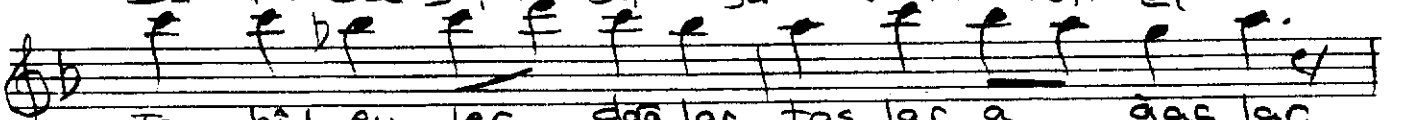
Solo



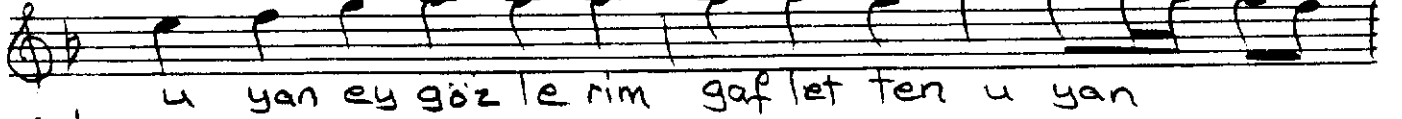
2. Se her de u ya nır lar cüm le kuş lar
4. Be nim mu RAD ku lun su cu mu af fet



Dil u dil le rin ce tes bi he baş lar
su qum ba gış la yıp gû nâ him ref et

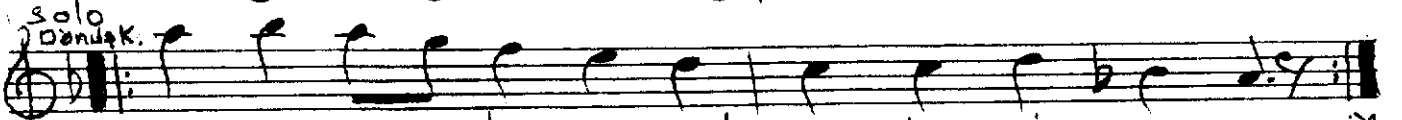


Tev hid ey ler dağ lar taş lar a gaf lar
Re sû lün san cağı dı bin de haş ref



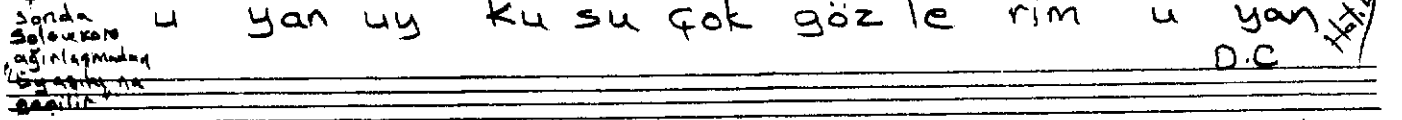
u yan ey göz le rim gaf let ten u yan

Solo

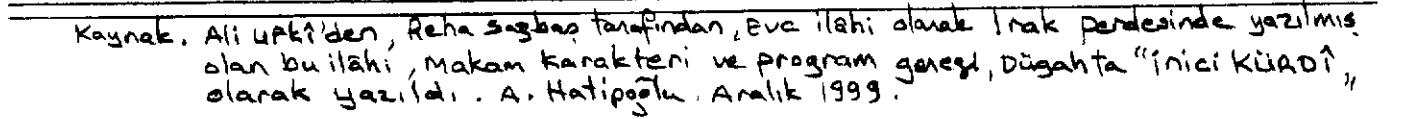


u yan uy ku su çok göz le rim u yan

Solo.



Sonda



Solo.



D.C

Hatir

Kaynak. Ali Ufkî'den, Reha Sazgarp tarafından, Evca ilâhî olarak Irak perdesinde yazılmış olan bu ilâhî, Makam karakteri ve program gereği, Dügâhta "İnci KüADİ", olarak yazıldı. A. Hatipoğlu. Aralık 1999.