

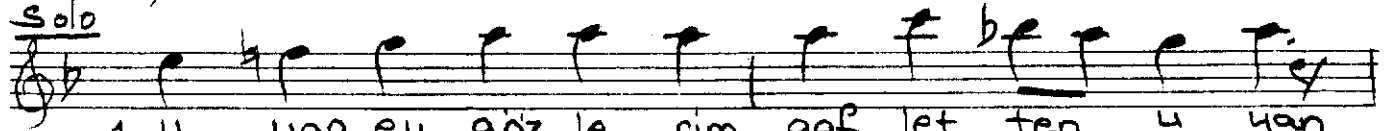
(1612-1640)

Y. Semâî $\text{♩} = 100$ 3/4 MUHAYYER KÜRDÎ İLÂHÎ
 (originalinde Devr-i İlehan?) (uyan ey gözlerim gafletten...)

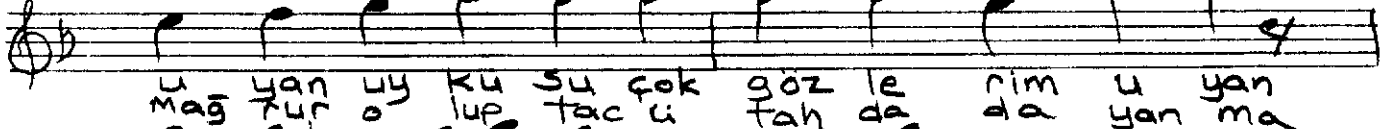
SAZ



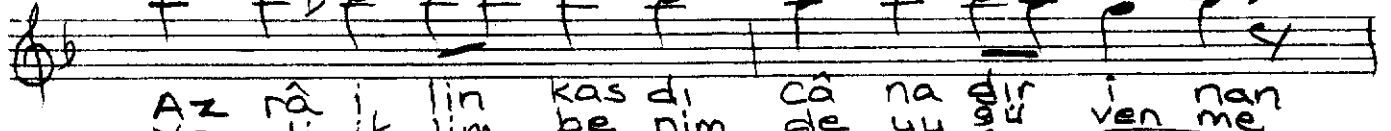
Solo



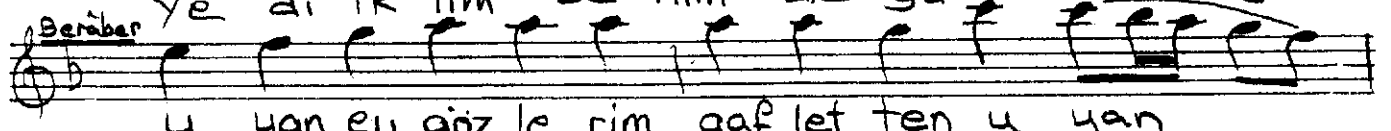
1. U yan ey göz le rim gaf let ten u yan
 3. Bu dün yâ fâ nî dir sa kin al dan ma



u mağ yan uy ku su çok göz le rim u yan
 xur o lup tac u tah da da yan ma

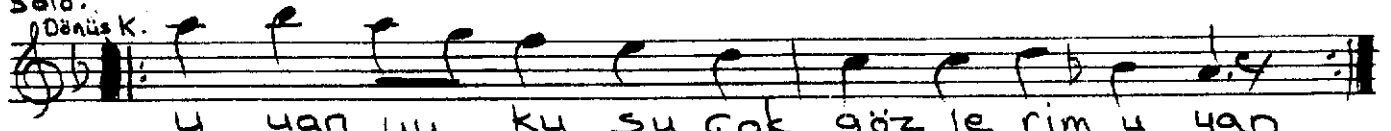


Az râ i lin kas dı cā na dir i ven nan
 Ye di ik lim be nim de yu gū ven me

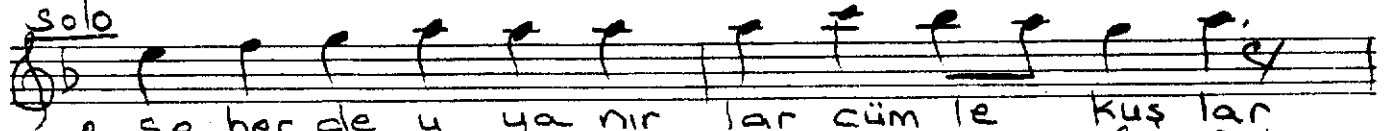


u yan ey göz le rim gaf let ten u yan

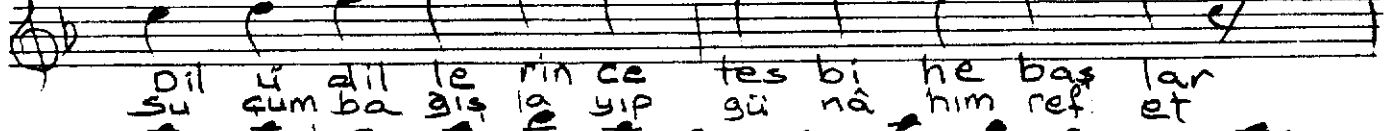
Solo. Dönüş K.



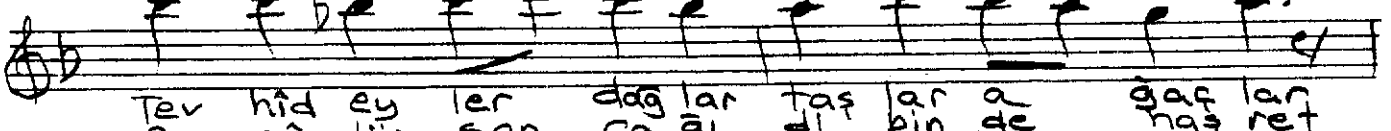
u yan uy ku su çok göz le rim u yan



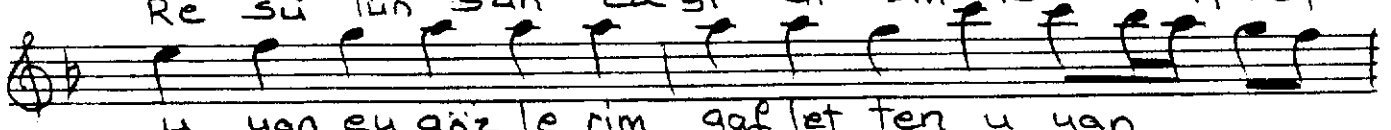
2. Se her de u ya nır lar cüm le kuş lar
 4. Be nim mu RAD ku lun su cu mu af fet



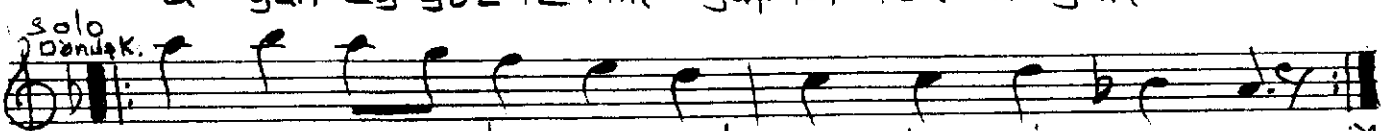
Dil u dil le rin ce tes bi he baş lar
 su güm ba gış la yıp gū nâ him ref et



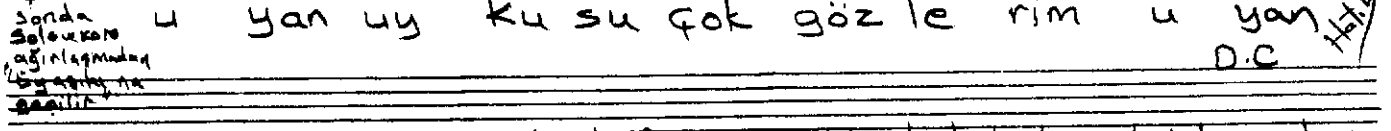
Tev hid ey ler dağ lar taş lar a gaf lar
 Re sū lün san ca gı dı bin de haş ref



u yan ey göz le rim gaf let ten u yan



u yan uy ku su çok göz le rim u yan



Kaynak. Ali Ufkî'den, Reha Sazgarp tarafından, Evca ilâhî olarak Irak perdesinde yazılmış olan bu ilâhî, Makam karakteri ve program gereği, Düğah'ta "İnci KüADİ", olarak yazıldı. A. Hatipoğlu. Aralık 1999.