

حافظاً هم ساقطون

## سوند نفہ یورڈ لے سکے

کوئی نہ اے دیر ہے تھے بسوں طول لے اے شادہ عورت

کو نے ای سب سوہ طول رہ ای شاد عوّس

۱۷ بہت حبہ بی کو

וְרֵאשָׁתְךָ כִּי-בְּעֵינֶיךָ וְלֹא-עֵינֶיךָ כִּי-רֵאשָׁתְךָ

بـ اـ دـ نـ وـ

A horizontal row of Hebrew musical notation on a single-line staff. The notes are represented by vertical strokes with horizontal dashes above them, indicating pitch and rhythm.

بَتْ هَبَدْ يَلْ وَ

A musical score page featuring a single staff. The staff begins with a whole note followed by a half note. A bracket groups two eighth notes together. This is followed by a sixteenth-note cluster, a quarter note, a eighth-note cluster, and a sixteenth-note cluster. The staff concludes with a half note, a whole rest, and another whole rest.

وَمِنْهُمْ مَنْ يَرْجُوا أَنْ يُخْلَدُوا فِي الْأَرْضِ

A horizontal strip of musical manuscript paper showing a single measure of music. The measure begins with a sharp sign indicating a key signature of one sharp. It contains two eighth notes, each with a vertical stem pointing upwards. The first note has a short horizontal bar above it, and the second note has a short horizontal bar below it. The measure ends with a vertical bar line.

دوست دوست دوست

## یا-نی ده مایندفلت نه ما

לְבָנָה בְּנֵי יִשְׂרָאֵל וְבָנָה בְּנֵי יִשְׂרָאֵל

س ناز بیار بیان

בְּנֵי יִשְׂרָאֵל

لـهـ نـاـ لـيـ عـجـعـ

A musical score for a string quartet, consisting of four staves. The top three staves are for violins and the bottom staff is for cello/bass. The music is in common time and includes various note heads, stems, and rests.

