

UDİ İZMİRLİ
ZEKİ B.

UÇSUN ADA DAN

K. HICAZKÂR

UÇSUN A DA DAN GÖR NÜ ME Sİ
NE N DE Kİ ÇAM LAR
YEL PA ZE LE SİN RU KU MU ŞEN
DİL DE Kİ ÇAM
LAR LAR
MEH LA Bİ LE DÖN DER Bİ ZE BİN
LER CE SE LAM LAR
LAR ARA NAĞME

The musical score is written in staff notation with lyrics in Turkish. It features a key signature of one flat (B-flat) and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, with some triplets and slurs. The lyrics are written below the staff, and the piece ends with a double bar line and a repeat sign.