

نهادند ستره یورقان د وراقلمش

قان پورہ شہر قلعہ

[illegible]

دو من بهن کو دلک اوج من نا

nasil uq tun gö rünme den


من یزیک یا نه
Ne ya zik sen

de as la an

سن یقیناً نہ
لا ما دین
We ya zile sen

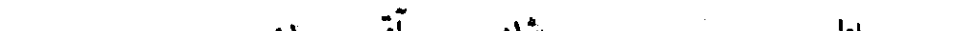
Handwritten musical notation for the first staff of 'The Rose Tree'. The melody is written on a single staff with a treble clef. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some rests. Above the staff, there are handwritten notes: 'as', 'te', 'ti', and 'ti'. Below the staff, there are handwritten notes: 'de', 'as', 'lu', and 'an'. The notation is written in a cursive, handwritten style.

بِمِ تَنْدِي دُكْ مَا لَا



la ma di na ji ne kal bim

اول شاد آق ده



ak ak sam 3



تېرەپور قانە دوراقلەردە آدك نە يازىپە سەندە شەقى آخىلا سەك
 نەقىل اوچەك كورنە رەقنادەك نەقىل اوچەك كورنە رەقنادەك

Ömürkoe