

MĀHUR SARKI

Akvak

Kanuni Edhem Ef.

The musical score consists of six staves of handwritten notation on five-line staves. The key signature is mostly A major (no sharps or flats). The time signature varies between common time (indicated by '8') and 9/8. The lyrics are written below each staff, corresponding to the musical phrases. The notation includes various note heads, stems, and horizontal strokes indicating performance style.

1st Staff (9/8): Ah Ti ri hic ri yâr-i le dil

2nd Staff (9/8): zah mi dar zah mi dar - SAZ-

3rd Staff (8): — Da gi as kr ten de kal de
Nev fi dâ nim dan a yer de

4th Staff (8): yâ di gâr - SAZ - gâr - .SAZ -
bah ti yâr bah tu yâr yâr

5th Staff (8): - yaq ye ri ne di de den kan

6th Staff (8): Lar a kar kan lar a kar - SAZ -

Tîri hic-i yâr ile dil zahm-dar
Dâg-i aski tende kaldi yâdigâr
Yas yerine dîdeden kanlar akar
Nev-fidânumdan ayurde baht-i yâr

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