

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are handwritten lyrics in Persian script. The score is written in a cursive style typical of early 20th-century manuscript notation.

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Tir-i cismani'le saydeldin

چاکه سردک یاره لی برضه که کبی بیچاره لی
چاکه سوره چاکه آجی کوله در بوخت خارده لی
نقارت