

KARCIGAR ŞARKI

Ağır aksak
(J = 72)

Tiri çesmanıla saydettin

Üdi Ahmet

The musical score is handwritten in black ink on white paper. It features ten staves of music, each with a treble clef and a key signature of one sharp (G major). The time signature is 4/4 throughout. The music is divided into measures by vertical bar lines. Below each staff, there is a line of lyrics in capital letters. Some lyrics include circled numbers (1, 2, 3) above specific notes, likely indicating fingerings or performance techniques. The score is written in a cursive style, with some parts appearing more formal than others.

TIRI CESMANI LA SAYDET DIN DILI AVAREYI
HAKE SERDIN YARELI BIR KUS GIBI BICAREYI
CEKMESIN CAN ACISI OLDUR BU BANTI KAREYI
HAKE SERDIN YARELI BIR KUS GIBI BICAREYI

B
İFA: KASAR